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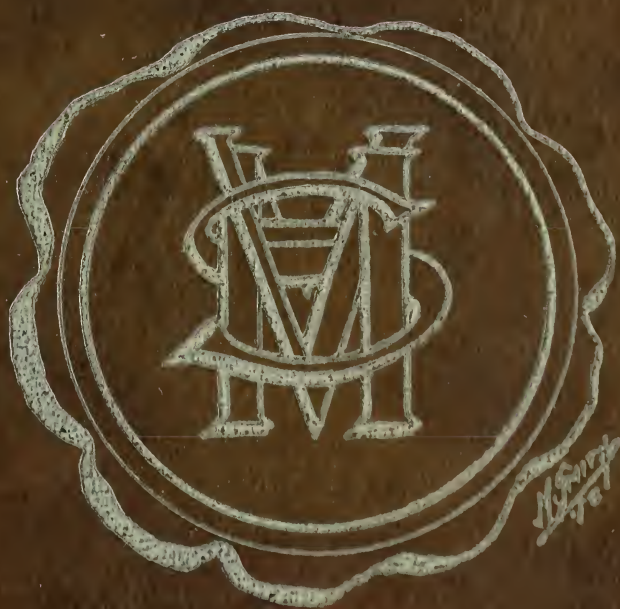
The Hoop pole



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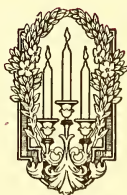
THE HOOP POLE





THE
HOOP POLE

Published by the
SENIOR CLASS
of the
Mt. Vernon, Ind. High School
1920



Ninth Annual Edition



48

79 10422 2

Allen County Public Library
900 Webster Street
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Fort Wayne, IN 46801-2270

Class Motto: "Ready With Our Lives and Ability."

Class Colors: Chocolate Brown and Cream.

Class Flower: Sweet Peas.

CLASS YELL

Wow! Wow! Rah! Rah!

Class of twenty—best of all,

For we have the rep and plenty of pep,

We've never slept! We've never slept!

Wow! Wow! Rah! Rah!

Class of twenty—best of all.

2058400

To

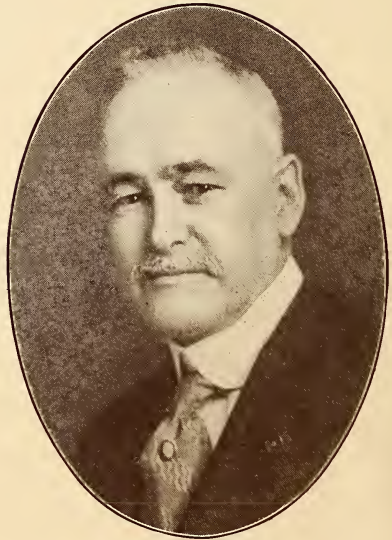
Mr. Louis B. Stinnett
"Cato"

Our friend and comrade

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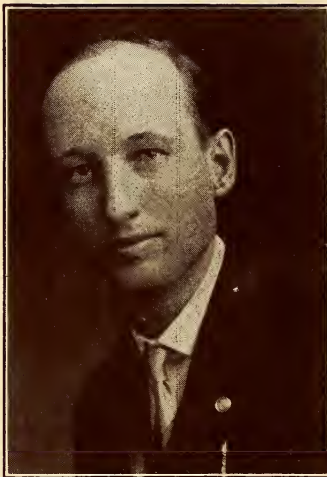


HIGH SCHOOL BUILDING

FACULTY



C. E. SANDEFUR
Principal, History and Civics



LOUIS B. STINNETT
Science and History



MARY E. SMITH
English and Public Speaking



MABEL LA DUKE
Mathematics



EDNA FAYE WHITING
Domestic Art



MRS. AUGBURN
Commercial Department



MARGARET ZERBE
French



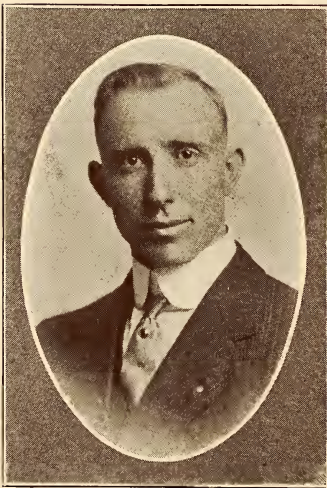
EULA BENTON
Latin



MIRIAM SHAVIRO
English



LAURENA INDERRIEDEN
Music and Drawing



GEORGE BROWN
Manual Training



MILDRED BLAKELY
Office Clerk

NOTE—Miss Ruth White had charge of the Commercial Department for the last period of the second semester.

Foreword

Each year for nine years, the Senior class of M. V. H. S. has published an annual. Each class, believing in its own ability, has felt its edition to be the best. This year the Class of 1920 presents the best Hoop-pole of all.

Class Officers



FRITZ P. DIETZ
President



ARTHUR THOMAS
Vice-President



LA VERNE NIBLO
Secretary



CHARLOTTE GREEN
Treasurer

Editorial Staff

FRITZ P. DIETZ
Editor-in-Chief

Assistants

LA VERNE NIBLO
Historian

CHARLES R. RUMINER
Attorney

LUCILE HEMPFLING
Artist

FLOYD E. LA DUKE

GLADYS GREYE TOPPER

CLAY DIXON
Joke Editor



Editorial Staff

MISS SMITH
Faculty Adviser

SAMUEL F. TOPPER
Chief Typist

EMILY S. BOYCE

ROBERTA E. COWEN

VIRGINIA LEE NOON
Poet

MARGARET SEIBÉRT

EDWARD MANN



Business Staff

MILDRED PAULINE BARRETT
Business Manager

Assistants

ARTHUR THOMAS

ADEBEL CHENOWETH FRENCH

MARK M. DAWSON

HAZEL MAULDING

FREDERICK L. HAGEMANN



Business Staff

MR. SANDEFUR
Faculty Adviser

CHARLOTTE M. GREEN

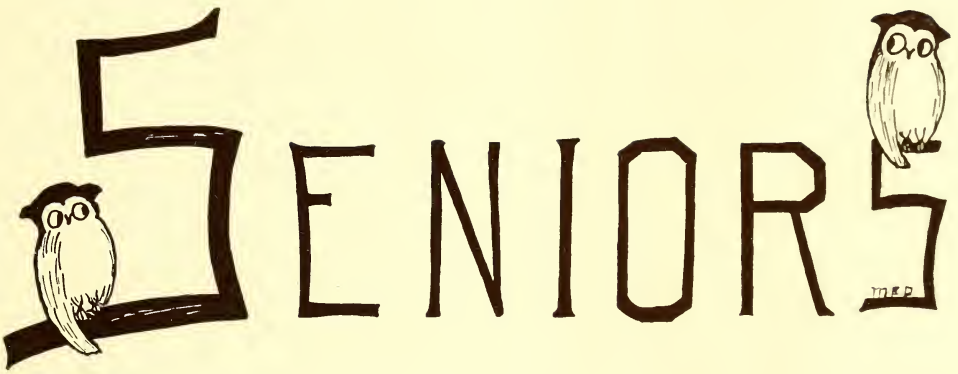
KELLIE O. JOHNSON

MARY HORTENSE ULTEY

JESSAMAY LAVILLE LAYER



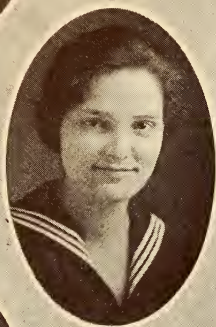
SENIORS

The word "SENIORS" is written in a large, dark brown, stylized serif font. The first 'S' is particularly large and has a thick, blocky appearance. Two cartoonish owls are perched on the word. One owl is on the left, sitting on the bottom bar of the first 'S'. The other owl is on the right, sitting on the top bar of the second 'S'. Both owls are white with large, round eyes and dark outlines. The background is a solid light cream color.



MALCOLM ALLDREDGE
"Cotton"

"I'm very fond of the company of ladies."



ESTHER BARRETT

"How near to good is what is fair."



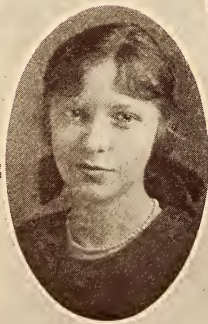
MILDRED PAULINE BARRETT
"Mid"

"The latest gospel in this world is, 'Know thy work and do it.'"



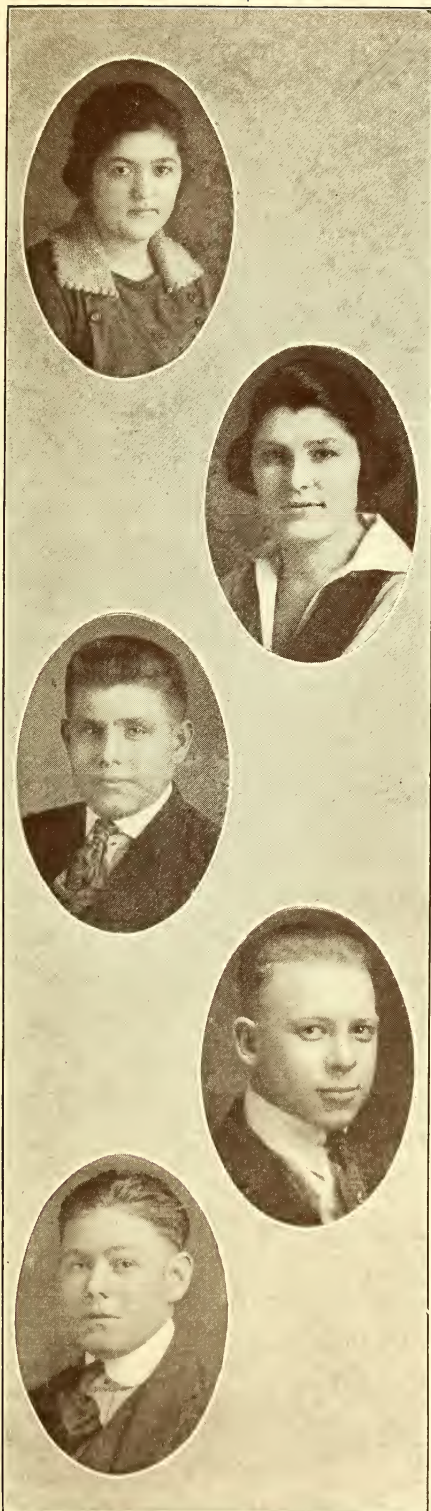
EDITH BLACKBURN
"Susie"

"I love my love, and my love loves me."



EMILY S. BOYCE
"Boycie"

"The only things in life in which we can be said to have any property, are our actions."



ELISABETH ANN CLEMENTS

"E'beth"

"O! bless'd with temper whose unclouded ray
Can make to-morrow cheerful as to-day."

ROBERTA E. COWEN

"Bird"

"She knows the game."

MARK M. DAWSON

"Dawsey"

"He makes his Solitude and calls it Peace."

FRITZ P. DIETZ

"Fritz"

"He will smile and stroke his beard."

SAMUEL CLAY DIXON

"Clay"

"Yet he strove on and overcame,
Nor shall my strength be less."



ADEBEL CHENOWETH FRENCH

"Attaboy"

"To be slow in words is a woman's chief virtue."

FRED GILL

"Gilly"

"A solemn, strange and mingled air,
"Twas sad by fits, by starts 'twas wild."

CHARLOTTE M. GREEN

"More constant than the evening star,
Which mildly beams above."

BEATRICE GROSSMAN

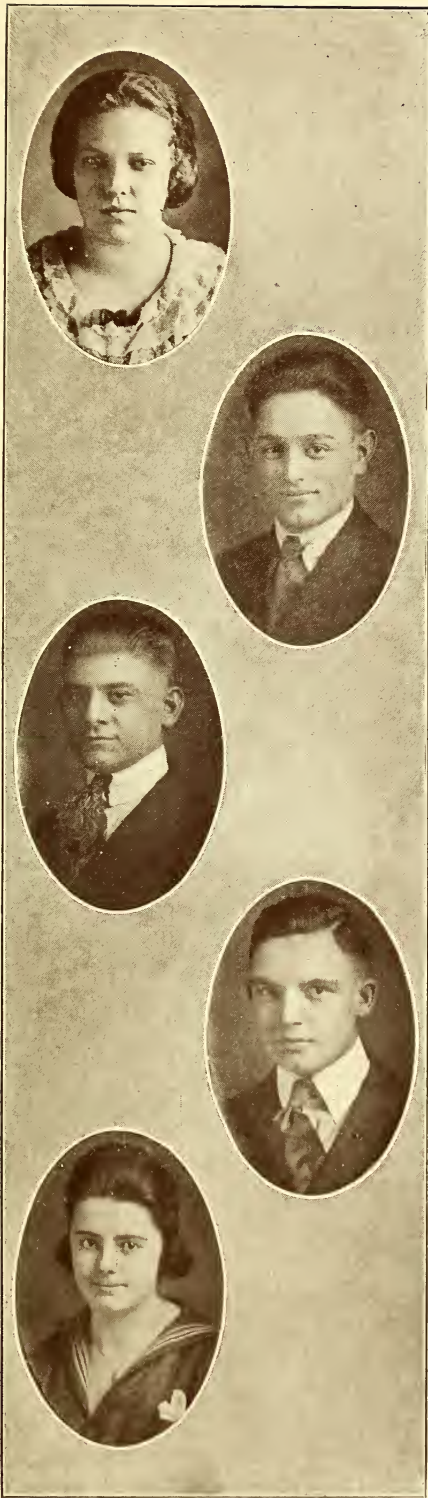
"Beatie"

"Woman's at best a contradiction still."

FREDERICK L. HAGEMANN

"Hagey"

"The world knows only two, Rome and I."



LUCILE HEMPFLING

"Sport"

"To know her is a liberal education."

KELLIE O. JOHNSON

"Johnson"

"My eyes make pictures when they are shut."

ERWIN LOUIS KREIE

"Kreie"

"Be bolde, be bolde and everywhere, be bolde."

FLOYD E. LA DUKE

"Dutch"

"A scar nobly got, or a noble scar is a good livery of honor."

HELEN B. LAWRENCE

"Johnny"

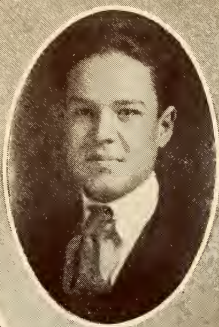
"How sweet and fair she seems to be."



JESSAMAY LAVILLE LAYER

"Jesse"

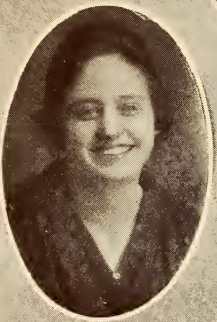
"Smiles and tears, like sunshine and rain,
are necessary for the development of life."



EDWARD MANN

"Ed"

"His daily actions were guided by the most
exalted sense of right and wrong, and, in his
sense of justice, Aristides himself could not
surpass him."



HAZEL MAULDING

"No rule is so general which admits not
some exception."



LA VERNE NIBLO

"We see her charming,
But we see not half."



VIRGINIA LEE NOON

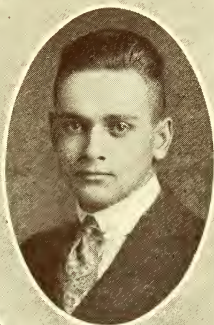
"Jinnie"

"Have more than thou showest,
Speak less than thou knowest."



ESTELLA M. OETH
"Stella"

"The deepest river makes the least din,
The silent soul doth most abound in care."



CHARLES R. RUMINER
"Jumbo"

"Dost thou know what a hero is? Why a
hero is so much as one should say—a hero."



GERTRUDE L. SCHNEIDER
"Gertie"

"She walks in beauty, like the night of
cloudless climes and starry skies."



MARGARET SEIBERT
"Margie"

"And her yes, once said to you,
Shall be yes forevermore."



ELSIE E. SHERETZ
"Els"

"Who knows nothing base,
Fears nothing known."



ARTHUR THOMAS

"Fatty"

"They may call me what they please, they cannot prevent me from being myself."



GLADYS GREYE TOPPER

"What sweet delight a quiet life affords."



SAMUEL F. TOPPER

"Sam"

"He is truly great that is little himself, and that maketh no account of any height of honors."



MARY HORTENSE UTLEY

"Tensie"

"He who is firm in will
Molds the world to himself."



NINA M. WALKER

"Nin"

"They say 'tis a sin to sorrow."



THOMAS J. WEIR

"Chicken"

"When a gentleman is disposed to swear, it is not for any standers-by to curtail his oath."

GLADYS N. WOLFINGER

"Midget"

"Ground not upon dreams, you know they are ever contrary."



CLASS POEM

There's a great golden gate that is opening
To the world where all must succeed;
And as we approach it we're hoping
Our courage will fit every need.

Soon we shall be in the midst of the fight,
In the greatest of battles, called life;
Yet we need not fear, for we follow a light
That will lead us all safe through the strife.

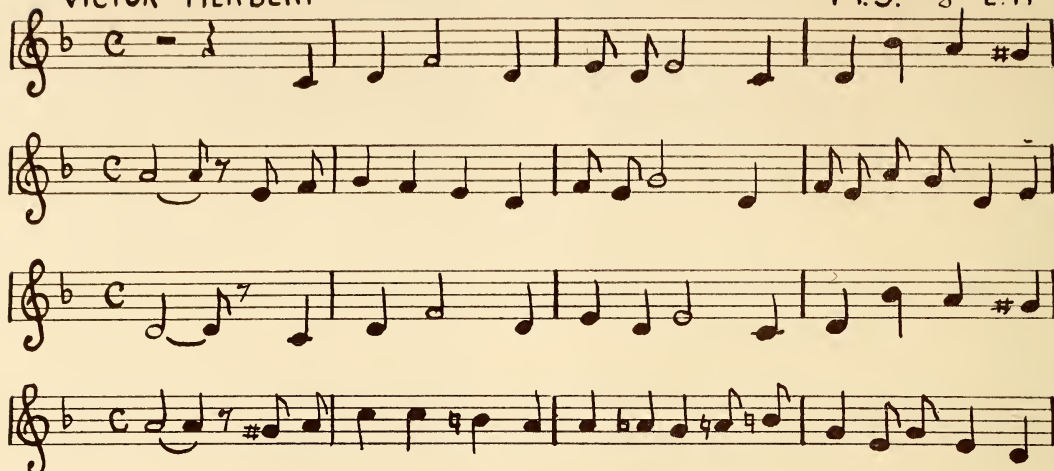
That light which we follow is learning,
We seek it as each day does pass;
And as we climb higher, we are yearning
For the fame of the 1920 class.

VIRGINIA L. NOON.

CLASS SONG

VICTOR HERBERT

M.S. ^{no} L.H



CHORUS



PREPARED BY LUCILE HEMPFLING

Our school days will soon be past,
It's hard to realize;
And the school that's been so dear to us,
We'll only as a mem'ry prize.
We'll always remember it,
And good old days recall,
For the class this year, as you may hear
Is by far the best class of all.

We Seniors are leaving you,
Though aye ur love shall stay.
We will remember the teachers too
Who have been helping us day by day.
But we are sorry and sad
For our school days are o'er;
But I know each Senior lass and lad
Will miss the times that have gone before

CHORUS

So here's to old M. V. H. S.!
And the class that is such a success;
We're just thirty-seven strong,
But only hear our song,
The wearers of cream and brown
The world shall know our renown,
So here's to our old M. V. H. S.!

Who's Who in the 1920 Class

Malcolm Alldredge, born near Mt. Vernon; started to school at Grafton; made a good record in Arithmetic, likes baseball. He has taken the English Course in high school, has 32.4 credits; played football 1919, 1919 basketball. He is known at "Cotton," enjoys dancing, likes Midnight Blue, has excelled in Agriculture, wants to make good.

Esther Barrett, born in Boonville, Indiana; school life began there, excelled in reading, fancied paper dolls. She is graduating in the English Course, has made 33.8 credits; took basketball '20, Operetta '18, Glee Club, Hoop-Pole Junior Staff '19-'20. She reads much, prefers blue, wants to be an English Professor, always says "Good Night"! She finished work at mid-year and moved to Owensville. Later entered Oakland City College.

Mildred Pauline Barrett, was born at Grafton, Indiana, began her education at Oliver, excelled in English, was always running off. She has taken the Commercial Course, has 35.3 credits, likes History. She took basketball '17,'18-'19-'20, Operetta '18-'19, Glee Club, Senior play, Business Manager of the Annual, Hoop Pole Junior Staff '19-'20, Debating '20. Blue pleases her, "Mid" names her. She has always studied too hard?! Future is undecided.

Edith Blackburn, born in the rural districts near Mt. Vernon; life training began at the Thomas School, Black Township, where she showed great ability in Arithmetic and Grammar. She enjoyed the picture show then, but now prefers Ford-riding. She has completed the English Course with 32.2 credits, has distinguished herself in French classes. Took Glee Club, Operetta '18-'19. She always wears pink and blue and frequently says "doggone it." Wants to be a successful citizen of the U. S. A.

Emily S. Boyce, born in Mt. Vernon, started to school at the Western Building, early showed her ability as a speller and as a baseball player. She is graduating from high school in the English Course, and has made 33.8 credits. Basketball '19, Editorial Staff of Annual; Senior play, is called "Boycie," pet color is green. She has made a good record in the Stenography class; favorite expression is, "You know;" is very much interested in basketball and expects to become a famous player in the future.

Elisabeth Ann Clements, born in Mt. Vernon, began school life at the Central Building; excelled in Arithmetic and Geography; was an accomplished "whisperer in classes." She has taken the Literary Course in high school; has made 33.7 credits; has been a distinguished Latin student; basketball '19, Operetta '18-'19, Glee Club, Editorial Staff Hoop Pole Junior '19. She likes red, is known as "E'beth," always has a good time, wants to be a successful teacher. Entered Ward-Belmont at mid-year.

Roberta E. Cowen, born in the beautiful village of Springfield, Indiana; entered school at the Central Building; had a reputation for her Reading and Spelling; was as much like a boy as possible. She is graduating from the English Course, has 32.8 credits; Glee Club, Operetta '20, basketball '18-'19-'20, Captain of basketball '19-'20, Hoop Pole Junior Staff '20, Editorial Staff of Annual. She has been a champion basketball player; favorite color is British Red; is known as "Bird." Wants to be a physical training teacher.

Mark Mason Dawson, born on the Dawson Homestead, near Dawson Springs, Kentucky; school life began at Smith School, Lynn Township, where he showed skill in Arithmetic. He has taken the English Course, has made 35.8 credits; Debating '18-'19-'20, Operetta '20, Discussion '19-'20, Senior play, Business Staff of Annual. He likes Brown, is called "Dawsey;" favorite expression "By George;" has shown his ability in the Science classes. He hopes to be the owner of an immense wholesale establishment located at Solitude.

Fritz P. Dietz, born in Mt. Vernon, started to school in the Western Building; became a History student of great renown. Earlier he passed his leisure hours by working, but now combines work and pleasure by dancing a great deal. He is Class President, Editor-in-Chief of Annual, took Public Speaking '19-'20, Glee Club, Operetta '20, Senior Play, Hoop Pole Junior Staff '20. He is graduating in the English Course with 41.8 credits, the highest number in the class. His favorite subject is History, favorite color, green, favorite expression, "I reckon." Is planning to be successful.

Samuel Clay Dixon, born in Marrs Township, school life began at the Stucky School where he made a good record in Arithmetic and Agriculture, he early showed ability for tearing paper. He is graduating in the Commercial Course with 33.7 credits; is Joke Editor on Editorial Staff of Annual, Senior Play; Operetta '19-'20, Glee Club. He likes red, enjoys talking, uses no slang!!! Has an ambition to become Chairman of the League of Nations.

Adebel Chenoweth French, born at Beech Grove, near Mt. Vernon. School life began at Beech Grove where she was noted for her excellent work in English; her favorite occupation was that of collecting souvenirs. She entered high school in Delaware, Ohio in 1916; came to M. V. H. S. in 1917; has taken the English—Language Course, has 35.3 credits; basketball '20, Glee Club, Hoop Pole Junior Staff '20, Business Staff of Annual, Senior play, Class Prophetess. Favorite color is pink; is called "Attaboy;" wants to see the whole world; "Oh dear," is her favorite expression.

Fred Gill, born at Grafton, started to school at Beech Grove, where he excelled in all the subjects; was very much interested in horses. Is graduating in the Commercial Course with 32.1 credits. Spends much of his time with machinery; favorite color is Old Rose; is known as "Gillie." He has lived, and hopes to continue to live, an easy life.

Charlotte M. Green, born in Mt. Vernon, started life training at the Central Building, where she excelled in Reading, Writing and Arithmetic. Early hobby was reading. She has taken the College Preparatory Course, has 36.7 credits; basketball '18-'19-'20, Hoop Pole Junior Staff, Senior play, Business Staff of Annual, Class Treasurer; has excelled in Mathematics; has been a renowned basketball player; she fancies pink; by word, "Oh, shoot!" Has a desire to travel.

Beatrice Grossman, born in Cleveland, Ohio, started to school in Mt. Vernon; excelled in Arithmetic and Spelling in the lower grades; has made a good record in English in high school. She has taken the Commercial Course, has 32.5 credits, took basketball '19-'20, Glee Club; Senior play; enjoys basketball, likes Old Rose, is known as "Beatie;" wants to be a stenographer.

Frederick L. Hagemann, born in Mt. Vernon, started to school at the Western Building where he made excellent grades in Geography and Spelling; enjoyed baseball and the moving picture shows. He has completed the English Course with 33.6 credits; Public Speaking '18-'19, Senior play, Business Staff of Annual. He likes pink, is known as "Hagey," has excelled in Algebra and History, enjoys billiards and dancing. Wants to become a successful A. P. H. B. (American Polled Hereford Breeder.)

Lucile Hempfling, born in Mt. Vernon, started to school in the Central Building; soon became a famous reader and speller, and was especially noted as a tree climber. Entered M. V. H. S. in 1917; broke the record in Geometry grades? Shows especial ability for making music. Has taken the English Course; is graduating with 38.1 credits. Took basketball '18-'19, Operetta '18-'19, Glee Club, Senior play, Hoop Pole Junior Staff, '19; is the class artist and musician. Favorite color is blue, favorite expression "Heavens!" Answers to the name of "Sport." Ambition is lacking.

Kellie O. Johnson, born at Solitude; life training began at Farmersville where he made good grades in Geography. Early in his career he enjoyed playing with dolls, (probably learned that at Solitude). He is graduating in the Commercial Course with 32.6 credits; has excelled in Law and Salesmanship; took Track '19; Hoop Pole Junior Staff; Senior play, Business Staff of Annual. He enjoys telling jokes, is known as "Johnson," wants to travel to the four corners of the earth.

Erwin Louis Kreie, born in Mt. Vernon, started to school in the Western Building; had a reputation as a "problem solver;" enjoyed swimming. Has taken the Commercial Course, has 35.9 credits; Operetta, '20, Senior play Favorite color is light blue, is known as "Kreie," has a desire to become a skillful machinist.

Floyd E. La Duke, born in the rural districts near Mt. Vernon, started to school at Grafton, noted for his Arithmetical ability; was a fighter of great renown. Has shown skill in Agriculture and Physics while in high school; is graduating in the English Course with 32 credits. Took basketball '19-'20; Track '18-'19-'20; Captain '20; Editorial Staff of the Annual; Senior play. Is known as "Dutch"; likes blue; never uses mild by-words. Expects to become a scientific farmer.

Jessamay Laville Layer, born in Caborn, began education at the Renschler School where she was a distinguished reader and speller. Has taken the College Preparatory Course, has made 34.5 credits; has excelled in Commercial Geography and Sewing; Business Staff, Senior play, Class Prophetess, Operetta '18-'19-'20, Glee Club. She likes to see Turquoise blue, likes to eat chocolates. She is called "Jesse," says "Oh Boy!" Wants to be a Domestic Science teacher.

Helen Lawrence, born in Point Township; school life began at the Carson School; excelled in Physiology there; did much reading. Is graduating from high school in English Course; has 33.2 credits; has excelled in History and Botany; took Glee Club '20, Senior play. Favorite color is lavender, is known as "Jonny;" spends leisure moments in "primping," hopes to become a nurse.

Edward Mann, born on the farm, life training began at the Gill School where he made an unusual record in Arithmetic. He is graduating in the Commercial course; has made 34.6 credits; is on Editorial Staff of Annual; has been a distinguished Commercial student; favorite color is blue; called "Ed"; his life work is undecided.

LaVerne Nible, born in Olney, Illinois, where she started to school. There she made a good record in spelling, enjoyed building leaf houses. Entered high school at Mt. Vernon, has made 38.2 credits; Hoop Pole Junior Staff '19-'20, Class Play, Editorial Staff of Annual, Class Secretary. Favorite color is blue, favorite expression, "Oh, dear!" Hopes to be useful to humanity.

Hazel Maulding, born in Dahlgren, Illinois; education began at the Maulding School, Hamilton County, Illinois, where she soon showed her ability as a History student. She attended the Dahlgren High School for two years and entered M. V. H. S. as a Junior; has taken the Commercial Course, has made 35.1 credits; took basketball '20, Operetta '20, Glee Club, Hoop Pole Junion Staff '19-'20, Business Staff of Annual, Senior Play. She likes, but never is, blue; has an ambition to travel.

Virginia Lee Noon, born in Mt. Vernon, life training began at the Bell School where she was noted for her ability as a Grammar student. She has completed the English Course with 32.8 credits; Glee Club '18, Editorial Staff of Annual; enjoys reading; has excelled in Latin and Algebra; likes green; is called "Jennie," frequently says, "Mercy Gracious"! Wants to be a school teacher.

Estella Oeth, born in Caborn, school work began at the Renschler School; early developed skill in Spelling; enjoyed the Movies. She has taken the Commercial Course; has made 32.4 credits; Glee Club, Operetta '19-'20; likes to go joy-riding; has become a noted Commercial artist; likes blue; is called "Stella", says, "Oh, Goodness," at unexpected moments. She wants to be a stenographer.

Charles R. Ruminer, born in Mt. Vernon, started to school at the Central Building where he readily gained a reputation for his excellent standing in Arithmetic and English. Swimming was his favorite early occupation, but he has now changed to the more dignified pastime of dancing. He has taken the English Course, has made 39.9 credits; took basketball '17-'18-'19-'20, Football '18, Orchestra '17-'18-'19-'20, Senior play, Glee Club, Operetta '19, Class Attorney; has excelled in History; likes dark green, is called "Jumbo;" hopes to be a famous Saxophone player.

Gertrude Louise Schneider, born near Jonesville, Indiana; started to school at Sellersburg, Indiana, where she displayed her ability in Arithmetic; enjoyed skating, riding horse-back and bicycle. Entered High School in New Albany, Indiana; came to M. V. H. S. during her Senior year. Is graduating in the English Course with 32.9 credits; Soliditas Latina, Speaker and Secretary of Camp Fires, New Albany; Glee Club, basketball '20, Operetta '20, Mt. Vernon. She likes pink, is called "Gertie," talks much, says "Goodness gracious," frequently; hopes to be a designer and music teacher.

Margaret Seibert, born near Mt. Vernon, started to school in the Central Building. There she received honors in penmanship. She always carried an umbrella. She has taken the College Preparatory Course, has made 35.7 credits; has excelled in Latin; is on the Editorial Staff; enjoys playing the piano; likes dark blue; is known as "Margie;" says "Oh, my lands," at regular intervals; wants to be an expert seamstress.

Elsie E. Sheretz, born in Mt. Vernon, started to school at the Western Building; excelled in Arithmetic and History; has always enjoyed singing and dancing. She has taken the Commercial Course, has 36.4 credits; showed skill in Stenography; took basketball; favorite color is Old Rose; nick name, "Els;" common expression, "Oh Shoot;" aspires to the position of stenographer.

Arthur Thomas, was born in the country near Mt. Vernon, education began at Gill School, excelled in History there, enjoyed baseball. Is graduating in the English Course, has made 32.7 credits; Vice-President of Senior Class; Business Staff of Annual. His favorite pastime is dancing, likes brown, is called "Fat;" says "You tell 'em;" wants to be a great politician.

Gladys Grey Topper, born in Mt. Vernon, started to school at Western Building. There she was especially noted for her arithmetical ability; did much sewing for her dolls. Has taken the English Course, has made 33.4 credits; has been a renowned French and History student; does a great deal of reading; is on the Editorial Staff; favorite color is blue; frequently says, "Ye Gods;" wants to be a good cook!

Samuel F. Topper, born in Mt. Vernon, started to school in the Western Building; enjoyed out door sports; excelled in Geography. Is graduating in the Commercial Course with 34.2 credits; Hoop Pole Junior Staff '19; Editorial Staff of Annual; likes to read and go to the movies; has excelled in Science and History; favorite colors are blue and Old Rose; not frequently says, "Oh Boy!" He wants to be a certified public accountant.

Mary Hortense Uteley, born near Mt. Vernon, education began at the Vinson School, Omaha, Illinois. There she made a good record in Geography and spelling; early hobby was riding horses. Has taken the English-Language Course, had made 36.9 credits; is a distinguished Latin student; does much reading. Her favorite color is blue; is called "Tensie;" very often says, "Oh shoot;" hopes to be a Latin teacher; Hoop Pole Junior Staff. Glee Club, Operetta '18-'19-'20; Business Staff of Annual, Senior play.

Nina M. Walker, born in Mt. Vernon, life training began at the Walker School in Savah. There she led the class in Arithmetic recitations; read many books. Is graduating in the English Course with 33.2 credits; has excelled in English and Stenography; enjoys dancing; likes pea green; wants to be an expert stenographer.

Thomas J. Weir, born in Savah, started to school there, did excellent work in Arithmetic and History; has always possessed an optimistic outlook on life. Has taken the English Course, has made 32.6 credits; took Track '19-'20; has displayed unusual ability in Salesmanship; has a reputation for being tardy to the Assembly; enjoys dancing; likes red, is known as "Chick;" hopes to be a traveling salesman. After graduation will leave for California.

Gladys N. Wolfinger, born near Mt. Vernon, education began at the Crunk School. There she excelled in Arithmetic; liked to play show. Is graduating in the Commercial Course with 34.3 credits; has been skillful in Sewing and Cooking; took basketball '17-'18-'19, Glee Club, Operetta '19, Senior play. She likes joy-riding, favorite color is Old Rose, shows ability in managing the boys; is called a "Vamp;" hopes to become a dress designer.



Class Prophecy

Not all of you may know of the existence of the secret chamber in the High School building. Most of you have noticed the window which opens from this room, but few have ever seen the entrance or have been allowed to enter.

What I am about to tell you happened on Friday, February 13, between the hours of four and five o'clock in the afternoon. It might have happened to any member of the Senior Class, but Jessamay Layer and I happened to be the fortunate ones to discover it. But I won't keep you in suspense any longer.

Jessamay and I were coming down the back steps preparing to leave school. We were talking about the Annual and about having our pictures made, when suddenly I noticed on the wall, two ribbons of chocolate brown and cream.

"Look, Jessamay," I exclaimed, "Whoever pinned our colors on that wall? I am going to take them down."

"I don't know who did," she said. "I suppose some of the boys did it for a joke, but I am sure I don't see the joke."

I took hold of the two ribbons and started to pull them off the wall. But the harder I pulled, the more firmly fastened they became.

"How funny," I said, "they don't seem to be pinned on but seem to have grown there."

"It is queer," said Jessamay, "why don't you try pulling to one side?"

I did as she said and the wall slid back, revealing a door.

"A secret chamber!" I cried. "Well, I certainly would never have dreamed of such a thing in M. V. H. S."

"Look!" said Jessamay. "There is a little poem written on the door; let us read it."

This is the poem we read:

"The Ouija"

"If you wish to be in fashion,
Best develop quick a passion
For the Ouija.
It is catching as the flu is
As persistent quite as glue is
Is the Ouija."
For all kinds of information
For the newest old sensation
Quite the latest dissipation
Is the Ouija."

"How strange," said Jessamay, "there are no instructions of any kind on this door. How do you suppose we get in?"

"I don't know," I said, "I suppose we just walk in. For I don't see any other way."

Jessamay turned the knob and the door opened.

There were two chairs drawn up to a table on which lay a peculiar instrument.

"A ouija board!" exclaimed Jessamay. "Why, we can have our fortunes told."

"Oh no," I said, "let us see what each member of the Class of '20 will do. After the Commencement we will scatter to various parts of the world."

"Oh," said Jessamay, "that is a splendid idea. Whom shall we ask about first?"

"You know," I said, "Fritz is our Class President, so let us see what he will do."

We heard a scratching noise and looked at the ouija. It had written, "Fritz Dietz will take William Jennings Bryan's place on the Chatauqua platform and will be as great an advocate of peace as the now famous man is. He will also be candidate for president."

"Well," I said, "it isn't surprising, for Fritz is surely our best orator. It doesn't say whether he will be successful in his campaign or not. But the fact that he is President of our class is pretty good evidence that he will be a winning candidate."

"Arthur Thomas is vice-president," said Jessamay, "shall we ask about him next?"

"Arthur Thomas will be one of the most prosperous farmers in Posey County. His farming will be done scientifically for he will graduate from Purdue. Of course Arthur won't do any of the work himself, but will just fly around over his broad acres in his Fordoplane and take notice of all going on."

"Well," I said, "this isn't so very surprising for Arthur is crazy over farming. Now let us ask about Charlotte Green for she is Class Treasurer."

"Charlotte Green will be a famous photographer in New York City and do all the Fifth Avenue society work. Her pictures will take first prizes in world contests."

"Oh look, there's a picture on the board now. What is it?" As it developed before our eyes we saw a moving picture of a part of the game with Central High. Just as Charlotte passed the ball to Roberta, the picture vanished.

"La Verne Niblo is our Class Secretary, so let us ask about her next," I said.

"La Verne Niblo will be a famous historian and short story writer. But the history she will value above all others is the 'Class History of 1920.'"

"Ah, that is plain," I said, "for she is our Class Historian and writes short stories for the Hoop Pole Junior."

"Thinking of Class Historian makes me wonder what our Class Poet, Virginia Noon will do."

"Virginia Noon will be America's most popular writer. She will produce even freer verse than Amy Lowell."

"Well," Jessamay said, "I wonder what Lucile Hempfling will do. You know she is our Class Artist and writes our song."

"Lucile Hempfling will be the 'Mary Pickford' of grand opera."

"Lucile," I said, "was one of the strongest singers in Glee Club. But I wonder what our Joke Editor of the Hoop Pole will do, Jessamay? We can't forget clay Dixon."

"Clay Dixon will sing for the Edison people in testing the tones of their diamond disc records. At every concert he will sing the Polly Wolly Doodle song and '20 Class Song."

"Sure," said Jessamay, "I won't forget Clay, for he is one of the Boys' Quartette. Speaking of Clay makes me wonder what Charles Ruminer will do. He is captain of the boys' basketball team and is our class attorney."

"Charles Ruminer will invent a saxonet, which is a combination of the cornet and saxophone. He will compose his own jazz music. His first success will be the 'Mushy Mush Cavort.'"

"Well," I said, "I wonder whether there will be any more inventors among the boys besides Charles Ruminer?"

"Yes," the ouija wrote, "Erwin Kreie will invent the Fordoplane which Arthur Thomas will use in over-seeing his many farms. He will take over the Ford plants after automobiles go out of existence. He won't change the name of his plant because it is such a famous name now in the time of the Ford automobile. He will call his small plane the Fordoplane so that it may become famous also."

"Fred Gill will make millions inventing a game of chance. It will be exceedingly popular at county fairs all over the United States."

"Malcolm Alldredge will invent a combination rouge and powder, one application of which will last a whole day, thus saving much time, energy and many powder puffs among high school girls and teachers."

"Well, I won't forget how much fun Malcolm makes of us girls for using the powder puff. But what are you thinking of?" said Jessamay.

"I am just thinking of my chums, Mildred Barrett, Hazel Maulding and Gertrude Schneider, and I was wondering what they will do."

"Mildred Barrett," we read, "will be the Pankhurst of America and will run for senator from this district. She will also be the first woman to serve on the Railroad Board.

"Hazel Maulding will be private secretary and companion of Mildred.

"Gertrude Schneider will be given Lady Duff-Gordon's place as a designer of gowns."

"Well," said Jessamay, "Mildred is noted in high school for debating and Hazel wants to be a secretary. Gertrude is always designing some kind of dresses. Elizabeth Clements is one of the mid-year graduates. I wonder what she will do?"

"Elizabeth will be dean in Ward-Belmont College."

"Oh," I said, "how surprising, for I was sure E'beth would marry some dignified man in our own Posey County. She is so crazy over farming I think she would be fitted for a County Agent's wife. But I suppose Fate decreed otherwise."

"I wonder," said Jessamay, "what Roberta Cowen and Hortense Utley will do? 'Bird' has been captain of our Champion girls' team for two years."

"Roberta Cowen will be a physical training teacher and basketball coach in Seattle's largest high school.

"Hortense Utley will be Latin teacher in the same school."

"Ah," I said, "Roberta and Hortense will fulfill their high school dreams. Edith Blackburn sometimes chums with them and I would love to know what she will do after graduation."

"Edith Blackburn will have a big interest in the Woodward Drug Store in Mt. Vernon."

"There's Helen Lawrence," said Jessamay, "we mustn't leave her out."

"Helen Lawrence will marry a railroad magnate and spend her time in seeing the wonders of our own United States. Europe will have no charms for her."

"Adebel, you know this makes me think of Gladys Wolfinger. She is so wrapped up in fortune telling that I do wonder what she will do."

"Gladys Wolfinger will be a great prophetess. She will live in India, the home of fortune telling and magic. Her prophecies will be so true that people will come to her from far and wide to know their future. She will even be able to interpret the day dreams of high school students."

"Well, I'm sure," I said, "that wonders will never cease. I suppose Nina Walker will be some great personage also."

"Nine Walker will write articles on 'How To Keep House' for the 'Good Housekeeping.' Her articles will be so good that European women will read them and consequently their homes will be Americanized."

"So far," I said, "the Class of '20 will live up to its reputation."

"Haven't we asked about all the girls?" said Jessamay.

"Oh no, there are several more. Beatrice Grossman, Emily Boyce, Margaret Seibert, Esther Barrett, Estella Oeth, Elsie Sherertz and Gladys Topper. We can ask about all of them at once."

"Beatrice Grossman will be the woman Sherlock Holmes of her age. She will always get the criminal she seeks.

"Estella Oeth will be conductress on a high school special run on the traction line. She will hold her car so that students will not be forced to leave class at the most interesting time of the hour—three minutes before the close.

"Emily Boyce will establish a new system of shorthand which will require no practice for proficiency.

"Margaret Seibert will be a noted literary critic. If Margaret says a novel or poem is good, then the whole world will read it.

"Esther Barrett will be a professor of English in Oakland City College. She will be the best authority on good English in America.

"Elsie Sherertz will be head bookkeeper of Wanamaker's in New York City.

"Gladys Topper will be a great chemist. She will discover many new compounds, among which will be her famous candy tablet. It will be so toothsome that every one will like it and will not fear that it will hinder digestion. It will be purchased at all candy shops in any flavor desirable."

"Now," I said, "let us hear about the rest of the boys. Thomas Weir is our clown and I wouldn't be surprised if he should be in the circus."

"No," wrote the ouija, "Thomas Weir won't be in the circus, but he will be the greatest comedian after the days of Charlie Chaplin. His first production will be, 'A Nightmare of Fair Women.'"

"Oh," said Jessamay, laughing, "that just fits Tom. I would love to see one of his comedies. Now what about Floyd La Duke? We mustn't leave him out."

"Floyd La Duke will win the world's championship title as middle weight wrestler."

"Why certainly," I said, "Floyd now does amateur wrestling in high school."

"Now let us ask about Frederick Hagemann and Mark Dawson," said Jessamay.

"Frederick Hagemann will become very rich in raising fine peacocks and ostriches for sale. But those peacocks will be so proud that Frederick's wife will have to knit little shoes to hide their ugly feet.

"Mark Dawson will be a great business man and own a series of stores like the Woolworth, only Mark will build a tower that will far surpass the Woolworth tower."

"Well," I said, "I wonder whether Kelley Johnson, Edward Mann and Samuel Topper will prosper as these other boys have. They are the only ones we haven't asked about and the hour is nearly up."

"Kelley Johnson will have a series of hotels in the West. He himself will be proprietor of the largest one in Los Angeles. The tourists will always prefer his hotels, drawn, no doubt, by his winning smile. Edward Mann will be Ambassador to Holland and be considered the best since the time of Henry Van Dyke. Samuel Topper will be his private secretary and companion, for Edward will not marry."

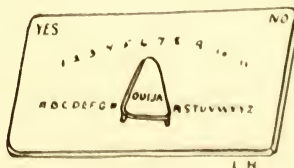
"Now," said Jessamay, "we know what all the others of the class will do; let's ask about ourselves."

"I will tell," wrote the ouija, "what you two girls will do. Jessamay will be a famous secret service woman in the interest of the United States in Europe. Aabel will travel in the Orient in the interest of the Smithsonian Institute."

Just then Mr. Burleson rang the 5:30 bell and so fearful were we that we might be locked in that we hastened from the secret chamber and out of the building. Many times since then we have tried to find the sliding panel but the wall has been blank, and the blind to the one window in the secret chamber has been drawn. See for yourself when you leave the building. The window is just above the south entrance to the building.

Perhaps some member of the Class of '21 may be admitted to this room, so I advise you all to watch for the time and take advantage of the opportunity.

AABEL FRENCH,
JESSAMAY SAYER.





CLASS WILL

We, the Senior Class of the year nineteen hundred twenty, being about to depart from this life of pleasure and ease, and being in full possession of sound minds, even after four years of work, do hereby publish this, our last will and testament, leaving all of our belongings, both real and personal, in the manner following:

To the Freshmen we leave all of our unused five minute periods (3:55-4:00). Said periods to be put to good use.

Mark Dawson wills his "Solitude Special" to his brother Roy, so that Roy may continue to bring the fair sex to M. V. H. S.

To Mrs. Augburn we will a rolling pin with full instructions as to its use in preserving domestic tranquility. A carbon copy of said instructions to be kept on file in case of need during this Leap Year.

Samuel Topper leaves to Harry Boyce full instructions on how to edit a newspaper, emphasizing the necessity of "assisting" assistants.

Fred Gill leaves his "stand in" with the teachers to Bobby Weir.

To Mr. Burleson, we leave a crutch, in order that he may get around better when crippled.

To Mr. Sandefur we leave a bell which will ring at least half of the time.

Edward Mann wills a pair of long trousers to each unusually large Freshman.

Elizabeth Clements leaves a pamphlet, "The Best School After M. V. H. S.", to any one that may be interested.

To the Junior girls we leave one vanity case so that they will not have to make so many trips to the sewing room.

To Miriam Wilson, Mildred Barrett wills a book on the art of debating, emphasizing the chapter on the rapidity of speaking.

Fatty Thomas wills his skill in vamping the girls to Douglas Dixon.

Roberta Cowen leaves her basketball record to all future players as a model.

To Mr. Stinnett we will a red flag to be used in flagging future classes in their perilous descents down the stairs.

Lucile Hempfling leaves Spike Dietz all of the latest Jazz music. Said selections to be played as drum solos.

Kelley Johnson wills his engaging smile to Roy Schlomer, to be used only in the presence of the Faculty.

Estella Oeth wills her quiet disposition to Margaret Cooper.

Beatrice Grossman wills her large eraser which was a present of last year's class and is only half used, to Winston Woodward.

Helen Lawrence wills her charming little spit curl to Edith Mann.

Gertrude Schneider wills one large, red hair ribbon to Brenda McElheny.

Hortense Utley leaves her sister Lela to any Sophomore boy who cares to lose his heart.

Hazel Maulding wills her electric curlers to Matilda Kleinschmidt.

To Miss Shaviro we will a book-case in which to keep the novels written by her English class.

Erwin Kreie leaves his highly honored position as teacher's pet to Joe Kaiser.

↓ To Miss Benton, we leave one pair of extra high heeled shoes in order that she may stand high in the world.

Malcolm Alldredge leaves to each Sophomore a stout rubber band, to be made good use of when he is gone.

✓ Aebel French wills her "giggles" to Frederick Bamberger.

Jessamay Layer leaves the traction car conductor to the tender mercies of Hazel Schweitzer.

Elsie Sherertz wills her favored position with Mrs. Buell to some member of the next year's Editorial Staff.

Charles Ruminer wills his saxophone to Clinton Mauer in order that Clinton may have one if his doesn't stand the strain.

✓ Edith Blackburn leaves her constancy in love to Katie Schaefer.

To Miss Zerbe, we leave a ladder upon which to climb when the mice are at play.

Fritz Dietz leaves a few of his extra credits to Bascom Goodwin, hoping that with their help Bascom may graduate by 1930.

To Miss Inderrieden we will a copy of "Love's Old Sweet Song."

LaVerne Niblo leaves her ability to make good grades to Margaret Blockley.

Frederick Hagemann wills Paul Pfister a Bible, from which he may quote in all debates where ministers are judges.

Charlotte Green leaves instructions on how to solve Algebra problems to Walter Baldwin.

Gladys Topper wills her quiet ways to Mayme Cowen.

↖ Clay Dixon leaves his size 50 basketball suit to Buster Espenscheid.

To Miss Smith we leave a schedule of twelve classes instead of six, in order that she may have plenty of variety.

Thomas Weir leaves Herman Stevens one box of his favorite brand of chewing gum (Star), which is to be chewed only in assembly periods.

To Mr. Painter, we will the Mechanical Drawing class to help him in planning for the new High School.

Emily Boyce wills a pair of large shell-rimmed glasses to Fay McCarty, to hide those charming eyes.

Esther Barrett wills a book of instructions on how to graduate in three years to Minnie Loveland.

To Miss LaDuke, we will a complete set of note books to be kept in order by future Algebra classes.

To Miss Blakely we will one round trip ticket to Mt. Vernon, Ill. Special attention being given to the return ticket as we would not like to lose her.

Floyd LeDuke wills George Reicken all of his M's acquired in his athletic career so George will not feel so bad about not getting any for himself.

↗ Gladys Wolfinger leaves Charlotte Rosenbaum a very useful book entitled, "How To Have More Than One Case at One Time."

Margaret Seibert wills her poetic genius to Helen Ruling, to be used in writing love verses.

To Mr. Brown we leave our best wishes for a winning basketball team next year.

Virginia Noon wills her shy glances to Ruth Otterson. Said glances to be used at all opportunities.

Nina Walker wills her excuse blanks to Elwood Smith, so that combining these with his own he will not have to come to school at all.

To Miss Whiting we will a doughnut cutter which will not leave any holes in the doughnuts.

Duly witnessed and signed on this twenty-first day of May, Nineteen Hundred Twenty, by the Class Officers:

FRITZ DIETZ, President,
ARTHUR THOMAS, Vice-President,
LAVERNE NIBLO, Secretary,
CHARLOTTE GREEN, Treasurer.

CHARLES R. RUMINER, Attorney.

SENIOR CLASS PLAY

It Pays to Advertise

A Farcial Fact in Three Acts

By

Megrue and Hackett

CAST

(The characters appear in the order in which they are named.)

Mary Grayson, Cyrus Martin's private secretary	Mildred Barrett
Johnson, butler at the Martins'	Clay Dixon
Rodney Martin, Cyrus Martin's son	Frederick Hagemann
Comtesse De Beaurien, a false French countess	Adebel French
Cyrus Martin, the Soap King	Chas. R. Ruminer
Ambrose Peale, a press agent	Fritz P. Dietz
Marie, French maid at the Martin's	La Verne Niblo
William Smith, a friend of the Martin's	Mark Dawson
Miss Burke, Rodney Martin's clerk	Lucile Hempfling
George McChesney, an advertising agent	Kelley Johnson
Charles Bronson, agent for Marshall Field	Erwin Kreie
Ellery Clark, son of John Clark	Floyd La Duke

SCENES

- Act 1. Library at Cyrus Martin's.
- Act 2. The office of the 13 Soap Company.
- Act 3. Same as Act. 1.



THE GIRLS WHO ADVERTISED THE 13 SOAP



Act I. Cyrus Martin: "Well, how much do you want?"



Act I. Rodney Martin: "Take them away, Mary."



Act II. Ambrose Peale: "374 Schulyer—and hurry, Sweetie."



Act II. Countess—"You speak the French?"



"Good, my lord, will you see the players well bestowed? Do you hear, let them be well used; for they are the abstract and brief chronicles of the time."
Hamlet—Act II.

HOOP POLE IS HANDED DOWN

Presentation Speech by President Fritz P. Dietz

For one short year have we, the Class of 1920, had this Hoop Pole in our keeping; but for the four past years have we given our love and loyalty to dear old M. V. H. S. As we add our colors here, we are leaving the reminder that we will ever remember the lessons we have learned in our four happy years of high school life, that we will be staunch and true to the friends we have made here.

This is our day. For four years we have been looking forward to this time. We are proud that we have reached it thirty-seven strong, but our pride is far overshadowed by the regret that now each of us must go a separate way; that no longer shall we share the same tasks, successes, and disappointments; that no longer shall we be guided by the loving and helpful presence of our teachers.

While we have been here we have worked hard and we have played hard. No matter what has been started in M. V. H. S. some members of 1920 have always been ready to help.

To-day is our day, but, members of 1921, to-morrow will be yours. Because we know how short your senior year will seem, and because we realize we may not have made the best of our opportunities we wish to remind you that 1921 will be for you your most responsible year, the time when you can uplift the standard of the school and make it symbolize the habits, the knowledge and the ideals that one should take with him through life. And when in one short year you stand where we do now, may you feel that you have done your part by dear old M. V. H. S.

Now we add our colors here and leave the Hoop Pole in your keeping.

RESPONSE FROM THE CLASS OF 1921

Frederick Bamberger

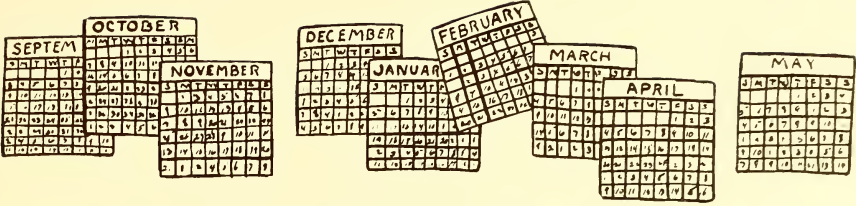
To-day it becomes my duty and my pleasure, as a representative of the class of 1921, to receive this Hoop Pole. In behalf of the class, I wish to thank you for the trust you have placed in us, by leaving this emblem of love and loyalty to our care and keeping.

During your high school career you have had, no doubt, many difficulties, many trials and some disappointments, but by the excellent record that you leave, you have proved that you are prepared for the many, more serious trials and difficulties of the future. And I am sure that if you can maintain this same spirit and determination which you have displayed in school, you will meet with much happiness and success in later years. I believe that each member of the class of 1920 can look back with pride upon the things he has accomplished, especially in the last four years.

This Hoop Pole will not be the only reminder of the class of 1920. That spirit which you have shown cannot be forgotten. Your record will be used by future classes as an example to pattern after. You have indeed, been an example for the underclassmen while you were in high school.

In accepting this trust, we are not unmindful of the responsibilities that will be ours as Seniors of the coming year. We will endeavor to maintain the high standard set by your class. And when it is time for us to leave high school and enter upon the duties of life, we sincerely hope that the memory of our class will be as much cherished as yours will be.

And now in behalf of the class of 1921, I earnestly wish that the spirit and determination which have helped to lead you to success in your school activities will also help to lead you to greater success and happiness in the future.



THE CALENDAR

L.H.

- May 21, 1919—Seniors come into their own. Hoop Pole is handed down.
- Sept. 1—Vacation over. Oh sad, sad, day! Freshies unable to find recitation rooms.
- Sept. 5—Classes pretty well organized. Bill Dietz swallows gum in Miss Smith's English class.
- Sept. 14—Seating arrangement changed. "Best laid schemes o' nice and men gang aft agley."
- Sept. 22—Miss Shaviro added to faculty.
- Sept. 30—First case developed in Freshman class.
- Oct. 3—Boys' quartet sings "Polly Wally Doodle All The Day."
- Oct. 12—First six weeks tests begin. Oh!
- Oct. 13—Oh! Oh!
- Oct. 14—All over.
- Oct. 17—Freshman nursery organized.
- Oct. 21—First edition of Hoop Pole, Jr., makes its appearance.
- Oct. 25—Gladys Wolfinger is mistaken for a Freshman.
- Oct. 30—Early fall—Clay comes down stairs head first.
- Oct. 31—Faculty Hallowe'en party. Sh——they danced!
- Nov. 1—Miss Cauble becomes Mrs. Augburn.
- Nov. 2—Beginning of "Good English" week. Nobody never said nothin' wrong.
- Nov. 3—Rev. Dallas gives talk on value of good English from professional stand-point.
- Nov. 4—Mr. Kelley lectures on value of good English from a business stand-point.
- Nov. 10—All out for basketball! Helen Hovey heads casualties with a broken nose.
- Nov. 12—Paul Dietz aids assembly in giving some yells.
- Nov. 20—Nina Walker comes to school.
- Nov. 27-30—Thanksgiving recess.
- Dec. 2—Much coughing and sneezing in assembly. Flu?
- Dec. 11—Glee club party. Faculty pleases audience with vocal selections.
- Dec. 15—Much needed apparatus for physics lab. received.

Dec. 18—Election of senior officers.
 Dec. 19-Jan. 2. Xmas. vacation!
 Jan. 7—Report cards out. Help!
 Jan. 18—New semester begins. Second hand book store opens.
 Jan. 20—Class colors, motto and flowers chosen.
 Jan. 28—Tough luck! M. V. H. S. defeated by Owensville debaters.
 Jan. 31—Miss Hanes, former Latin teacher gets married.
 Feb. 8—Hog sale. Pupils show great interest in livestock.
 Feb. 12—Seniors begin having pictures taken.
 Feb. 15—Green carpet first used.
 Feb. 19—Boys found drinking (water) in basement.
 Feb. 28—Fritz Dietz forgets to shave.
 Mar. 4—Spring is here. Herman Stephens blossoms out in half shoes. Beach suits in evidence.
 Mar. 10—Boys begin track practice. Safety pins in demand.
 Mar. 10—Girls' track team almost organized.
 Mar. 16—Discussion cry-out, Roy Dawson victorious.
 Mar. 17—Irish much in evidence.
 Mar. 18—First case of spring fever.
 Mar. 25—Sleeping sickness hits the assembly.
 Mar. 31—Five girls spent afternoon in Poseyville.
 Apr. 1—April Fool!
 Apr. 2—Boxing match in basement.
 Apr. 5—Nina Walker again comes to school.
 Apr. 7—"A Nautical Knot" scores a big success.
 Apr. 14—Home reports are out.
 Apr. 15—Mrs. Augburn leaves for Grand Rapids to look after her husband.
 Miss White comes to take her place.
 Apr. 17—Track meet with Owensville.
 Apr. 18—Douglas advertises tonsorial art.
 Apr. 21—Annual sent to printer.
 Apr. 25—Members of class play are given a night off—with reservations.
 May 5—Class play. Enough said!
 May 7—Junior-Senior reception. Home, Sweet Home—Enchore.
 May 16—Class sermon.
 May 19—Class Day. Everybody pleased with his gifts.
 May 20—Commencement exercise.

"Hour after hour departs,
 Recklessly flying;
 The golden time of our hearts
 Is fast a-dying:
 O, how soon it will have faded!
 Joy drops, with forehead shaded;
 And Memory starts."



THE HOOP POLE JUNIOR STAFF

Miss Miriam Shaviro	Faculty Supervisor
Harry Boyce	Editor-in-Chief
Miriam Wilson	Assistant Editor
Frederick Bamberger	Circulation Manager
Mildred Barrett	Advertising Manager
Catharine Howard	Secretary-Treasurer
Charlotte Green	} Departmental Supervisors
Edward Ruminer	
Charles Ruminer	} Athletics
Roberta Cowen	
Hazel Maulding	Exchange
Alfred Weir	Jokes
LeVerne Niblo	Story
Adebel French	Personals
Lancewell McCarty	Cartoon
Merle McFadden	Verse
Fritz Dietz	Senior
Edith Green	Sophomore
Walter Baldwin	Freshman
Carolyn Reister	Junior High School
Clinton Maurer	Assistant Advertising Manager

THE HOOP POLE JUNIOR

The Hoop Pole Junior, "a publication devoted to the interests and activities of the student body of Mt. Vernon High School," was initiated late in April last year. With its inauguration, a new chapter in the literary life of the Mt. Vernon High School was begun. Our school has literary traditions, and it was our purpose to augment and perpetuate these by the publication of a good school paper. Through this paper the staff aimed to achieve four purposes. First, to provide a means by which those interested in journalism might have practice; second, to voice the wants and wishes of the school; third, to promote clean sportsmanlike athletics, and the better conduct of the students at all occasions; and fourth, to act as an agency whereby the students, the faculty, and the public might be kept informed of school and public activities.

A meeting of all students interested in journalism was called late in September to select a new staff for the continuation of the paper. The number of students that attended this meeting plainly showed that the student body as a whole, had been well pleased with the paper last year, and wished to lend a hand in helping to continue it.

A call for subscriptions for the entire series of ten editions was issued early in October, and the manner in which the students responded to the call and pledged themselves to become subscribers showed plainly the interest the student body was going to manifest in the publication.

Not only in the Senior, but in the Junior High School did our paper find favor. They became ardent supporters of it and contributed many excellent articles.

The first edition of the second volume was dedicated to Miss Miriam Shaviro, Faculty Supervisor of the paper, who had been selected to fill the vacancy occasioned by the resignation of Miss Emily Hanshoe, the founder of the Hoop Pole Junior. It was at this time, too, that definite provisions had been made concerning the holding of a Better English Campaign, and the condition of our English was stated, together with the causes and remedies for this condition. Also, negotiations were being made by the School Board for the leasing of the K. of P. hall for its use in basketball and physical training.

The second issue was devoted to the results of the Better English Campaign, in which the talks of two prominent men on the subject of the need for better English, and the outcome of the Tag and Pronunciation contest held to stimulate the campaign, were reviewed.

The next publication spoke of the securing of the K. of P. hall for the basketball, thus insuring us very good playing quarters; and also of the prizes that were offered by the Indiana Historical Commission for the best essays on Indiana's Participation in the World War.

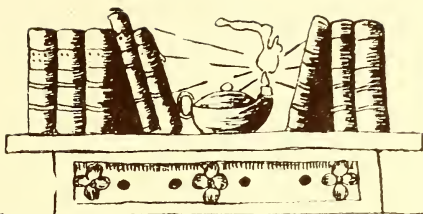
The fourth edition reviewed the success of the High School party which was held in the K. of P. hall under the auspices of the Boys' and Girls' Glee Clubs, and the necessity of erecting a new High School, modern in every particular and with a fully equipped gymnasium, before Mt. Vernon fell behind in her educational system.

The fifth, sixth, seventh and eighth issues reviewed the basketball season of the girls' and boys' teams, and the fact that the girls won the championship of the pocket by defeating those teams which asserted some claim to the title. Also the boys' trip to Evansville for participation in the Section Tournament.

The ninth issue mentioned the great success of the Operetta, "A Nautical Knot," given on the night of April the seventh, and the beginning of the work upon the Senior play, "It Pays To Advertise."

The tenth, and last issue, was dedicated to the Seniors and contained a full account of the Senior play, and an editorial which showed the advantages of entering college upon graduation, and many other articles commemorating their work in the Mt. Vernon High School.

On April 18th, a new staff was elected for the ensuing year, and it is our wish that the paper shall continue to be published.



LITERARY

Malce Oliver '19

College Chums

Grandma Pendleton peeped out the kitchen window for the fiftieth time that morning. She was eagerly watching the lane that connected her trim little door yard with the public highway. She had begun to think that Grandpa Pendleton would never come. Of course, his return from town was not the real cause of her excitement! It was a person, a very important person, who was coming back, a graduate from college. Grandma had heard much about colleges spoiling boys, and she sometimes wondered—but how foolish, of course nothing could “spoil her boy.”

She had worked for days in anticipation of his arrival, and now, as she stood in her bright little kitchen, everything was ready; the cake and pies were cooling, his favorite home baked bread was in the bread box, and his old room upstairs was in perfect readiness. And now she—but there was the carriage!

Grandma hurriedly opened the door. A handsome youth came towards her and kissed her cheek lightly. She was somewhat disappointed at this greeting, but perhaps he had grown timid during such a long absence. Certainly, she thought, he would soon be more like the dear boy who had clung to her so tenderly the day he left. Now Grandpa was bringing the trunk from the carriage and it was time to prepare dinner.

At the dinner table Grandpa said, “Now, my boy, tell us all about what you’ve done since you left us nearly five years ago.”

“Oh, I haven’t done much. I’ve graduated from college and traveled all over Europe with Dad. I’ve had a dandy good time, too. This place seems mighty dead, how can you two stand it here?”

“Why, Neil, this is the most beautiful place in the world, and—a—I’m sure you’ll love it here, in the quiet, after such hard work at school.” There was something in her voice that showed her one dread of Neil’s return, the fear that college would injure his good disposition.

“Hard work! Humph! If some of those perfect old professors had known the truth, I would have been out of school long ago, but they didn’t find it out, and I went through all the motions of studying, had a great time, and got a diploma with all the usual honors, besides.”

Grandma opened her mouth as if to speak, but said nothing. However, Grandpa found his voice, and said, in an angered tone, “Do you mean to say that you’ve not been honest while you’ve been away to school?”

“Oh, well, now, don’t put it that way a—I haven’t been dishonest, of course. I have had a good time, but, then, I did work. I—I deserve the credits I received.”

“Well, I’m not so sure about that. I simply won’t abide a thief and a—a”—Neil quickly arose and left the room.

"Hush, Roger, you mustn't say such things. Remember, he's Lucy's boy. And he's only a boy. Of course he'd have a good time with others of his age, but that's no reason he didn't do good work. We must have young folks here for him, too."

"Well now, Eliza, don't you go to takin' that boy's part too much. Of course, we'll have young folks here for him. 'Twill not be necessary to ask 'em, though. He used to have more friends than any boy around here and they've all been askin' about him. I have an idee they'll all be troopin' in here before long without us askin' 'em, and I'm glad of it, too. What I'm objectin' to is his character. He's going to be dissatisfied with the farm, when I'd hoped to have him take it over. We have plenty to keep us the rest of our lives and I thought that when Neil had finished college we'd turn the farm over to 'im and let him make his fortune honestly. But I s'pose that can never be.

"And the way he talked about his school work gets me. One minute he says he didn't do a thing, and the next he declares he did. I'm afraid he's hopelessly ruined."

"Oh, Roger, don't, don't," cried Grandma. "You mustn't be so hard on him. He's all right, he's just tired, that's all that's the matter with him. And it does seem lonesome here, when he's been used to the city life. Wait awhile till he gets used to things again and till the young folks get their picnics and summer parties started."

Grandpa sadly shook his head as he said, "I doubt whether the boy will care anything about his old friends now that he has so many smart college chums."

"Why, Roger, the young folks around here have been away to school, too. Sara Morris went clear to Ohio, the same as Neil did. And—"

"Well, Sara has come back just as civilized as she was when she went away, so of course, he wouldn't care for her company, though they have been friends all their lives. Wonder where Morris sent her, anyway? I'd like to have sent Neil to the same place. But his father had to choose the school." He left the room as he said the last and Grandma sighed as she cleared away the dinner dishes.

If they could have seen Neil at that moment, both, undoubtedly would have been greatly surprised. He was at no other place than in Morris' hammock, talking to Sara Morris. Perhaps he had just wandered past, and remembering Sara from their high school days, had stopped for a moment, and then, perhaps he was not in the habit of wandering along dusty roads in the early part of very hot summer afternoons.

He had apparently lost his feeling of dissatisfaction, in fact, he seemed to radiate a spirit of good-will toward the world in general.

The hammock now rocked violently, now was motionless, but the swingers' tongues were never quiet.

Neil returned late in the afternoon from "a little stroll through the woods." His mental attitude had greatly improved since noon and Grandma felt that she had been right in saying that all he needed was rest and quiet to change him into "her boy" again. He treated her with more of his former devotion and listened patiently to some of Grandpa's plans for the farm and even offered a few helpful suggestions.

Grandpa was delighted and said, after Neil went to his room, "Eliza, I guess you were right. I was too hasty. He's comin' around all right. We'll try to show him a good time this summer."

However, the following morning, Neil's dissatisfaction had returned and he was as unpleasant as the day before. This discontentment continued for several days, until he received a letter from his room mate, announcing his intention to visit the Pendleton farm.

The letter was followed by the room-mate himself, on the afternoon train. Neil drove into town to meet him and seemed more cheerful after his arrival, although he still displayed an indefinable unrest.

The two spent nearly all their time together, except the time when Neil was away on certain mysterious errands, mysterious to his grandparents, at least.

All went well until one day when Philip, the visitor, asked, "Say, Neil, how is your Sara, anyway? I haven't seen her since—"

"Sh-h," warned Neil, motioning toward his grandfather, who was reading the morning paper.

Unfortunately, Grandpa had heard, and he solemnly folded his paper, removed his spectacles, and said to the two at the other end of the veranda, "I'd like to know what you mean by 'your Sara.' Who is she, and what is your secret?"

"Oh, she's just a pet monkey Neil had at college. What did ya do with 'er, Neil?" Philip spoke lightly.

"Why, I—a, sold him,—her, I mean."

Grandpa looked at the boys suspiciously and said, "It's lucky you didn't bring her here."

The boys started down the lane and when a safe distance away, Philip said, "Say, old top, I got you in bad, but I got you out just as easy."

"Yes, if Grand-dad is really convinced. You don't know him. There she goes!" and Neil went, too, jumping a fence and running across a field.

Philip stood in amazement, then laughed as he said, "These lovers get me. But then, maybe I'd be just as bad. Believe I'll go back and help him out a little."

When Neil returned, nearly two hours later, he looked gloriously happy. Grandpa said as he stepped onto the porch, "Boy, you ought to go and see Sara Morris, sometime, she's grown into a mighty fine young woman."

"Why I, a— have—a, yes, I will." He turned a suspicious pink.

"She just came home from a college in Ohio. Happen to know the name of the school?" He winked slyly at Philip.

"Yes, she went to the same—no! I don't know where she went." He swallowed hard.

Grandpa's eyes twinkled. "Haven't a very good memory, boy. Oh, you might as well give up. I know all about it. Let's hear the story in your own words," he added, as Grandma joined the group.

"Well, it's just like this, then. Sara went to the same school that we did. I always sort of liked her, and we spent a great deal of time together there. That's what I meant when I said I might have been expelled. Of course, we fellows had some scrapes, too, but nothing very bad, and we weren't caught. I've been lonesome for her since I came back home, I guess that's what's made me dissatisfied."

"Lonesome! And he's seen her every day," jeered Philip.

"Well, you had better not make fun of him, just the same."

This unexpected speech came from Sara, herself. She had come in the back way, had overheard the remarks, and was now leading Neil back to the flower garden.

Grandpa laughed and said, "Well, I'm glad you explained things to me, Philip, and I expect Neil is, too. S'pose he'll be plannin' to begin farmin', before long."

Philip peeped around the corner of the house, then said, "Judging by actions out there in the garden, you'd better go start the wedding cake. Mrs. Pendleton. I'm going for the minister."

LAVERNE NIBLO, '20.

Spectator Essays

Dissection of a Student's Head

No. 636

May 6, 1920.

Yesterday whilst I was out taking the air, my friend, a noted surgeon, made up to me and asked me to witness the dissection of the head of one of my fellow students.

When we were arrived in the dissecting room he whispered me in my ear that the object of the experiment was to convince the authorities as to the contents of the average student's head. When we were gathered around the operating table my friend and his assistants advised me to note carefully every detail so that the report to the authorities might be accurate and complete.

The first thing we noticed about the head after the beginning of the dissection was the surprising thickness of the skull. However, we construed this to be a distinct advantage in favor of the student for it might serve as a protection to the contents of the skull.

Upon examining that cavity just back of the forehead we were agreeably surprised to find, contrary to tradition, a great knowledge. Included in this was a large amount of technical knowledge which we found upon closer scrutiny to be of a greenish hue. Of course this was due to the fact that in the short time a student has lived it would be impossible to fully develop any particular line of knowledge. I am sorry to say the department of vocabulary was composed largely of slang on one extreme, and a variety of flowery phrases on the other.

We were well pleased upon examining the contents of a small compartment, supposed to be the seat of the soul; for there we found a robe woven of unselfishness, loyalty, cheerfulness and a reasonable amount of diligence. However, there was a certain portion of boastfulness and vanity mixed with these; but the good qualities far outweighed the bad.

From the ears, passages led to two large cavities in the sides of the head. These spaces were stuffed with jokes, nonsense and popular songs. From these, other ducts led to the tip of the tongue.

Between these two cavities was a small opening filled with notes, winks, smiles, vanity cases, perfumes and several other articles of the same nature.

The muscles of the eyes were well developed which we attributed to the fact that the student had become proficient in the art of looking in all directions at once.

On the whole, we found the head inferior to what we had hoped, but much better than the authorities expected.

VIRGINIA L. TOON, '20.

School For The Powder Puff

No. 637

May 7, 1920.

Many great and ingenious devices have been invented for various purposes, but the greatest invention of all times, from the ladies' point of view is the powder puff. In order that you may understand the uses of the powder puff and some of the wonders accomplished by it we are publishing a letter received from the noted School for the Powder Puff.

Dear Madam:

The weapon of the modern woman is the powder puff. Therefore in order that they may become perfect mistresses of their art of defense, this academy was established for the training of young ladies in the exercises by which they learn the most fashionable airs and motions that are now practiced.

In this school the ladies are divided into five different classes. A woman of tolerable genius who will apply herself diligently for one year can complete this course. By the end of this time she should be able to give her puff all the little graces that can possibly be expressed by that little toy.

First of all the ladies are instructed in the meaning of our different commands which are as follows:

Camouflage
Barrage
Carry on
Over the tip
Ambush.

In the first class the first of these commands is employed, as this controls only some of the simpler motions of the powder puff. When this command is given the ladies take up their puffs and pass them lightly over their faces in a manner which produces the impression upon an observer that they are trying to change their appearances. We have perfected a method for this motion by which much grace and even emotion can be expressed.

Next the command of "Barrage" is given. At this the ladies shake and flutter their puffs and a perfect cloud envelops them. This is indeed a beautiful exercise.

Then in the second class the ladies are taught to powder their necks. This is done by giving the order "Carry on" while a "Camouflage" order is being executed. The ladies then pass the puff from in front of their faces to their necks. The grace with which some of the ladies of our classes accomplish this feat is wonderful.

In this class the approved method of dropping the puff is taught also. In this act a lady always displays her emotion. If she is angry she flings the puff aside with a spiteful little gesture of the hand; or if she is in love she gently lays it away with a dreamy, graceful motion that expresses her very thoughts.

In the next class that most wonderful of all feats accomplished by the powder puff is taught. This is the powdering of the nose, a most effective exercise and exceedingly difficult to learn. When the order "Over the tip" is given all stand with faces slightly tilted upward and looking from under lowered lashes, smile their most bewitching smile. Then with many little flirts and vibrations they dust their noses with the puffs. There is an infinite variety of motions to be made with this flutter of the puff. There is the modest flutter, the timorous flutter, the confused flutter, the merry flutter, the amorous flutter and a variety of flutters to express any other emotion in the mind. This exercise is one which never fails to draw attention in a crowd of any sort.

When the order "Ambush" is given all conceal their powder puffs in small silk bags carried for that purpose and look innocent so that no one could suspect that they carried any concealed weapon.

The fifth class is one in which only practice work is done. Practice is the key to success of anyone in the art of wielding the powder puff. Wherefore it will be seen that the last is the most important class of the school.

To conclude I must acquaint you with the fact that I have decided to add a new department to my school in which gentlemen may learn the art of the powder puff. However, I assure you that this is for the sole purpose of teaching them to read the character and temperament of ladies.

Yours truly,

VIRGINIA NOON.

Sir Roger at the Senior Play

No. 637

May 8, 1920

My friend, Sir Roger DeCoverly, when we last met together, told me that he had a great mind to see with me, the Senior Play, "It Pays To Advertise." Accordingly, Sir Roger had his Ford drawn up before my lodging place on the night of the play and we departed in great state. My friend had had a rattling system placed in the car beforehand in order that the play be duly celebrated. He has always been kind of heart, helping wherever possible. We were conveyed in safety, by a reckless chauffeur to the high school, where after having climbed up the stairs in good order midst a crowd of greatly excited persons, we were seated in the most desirable part of the immense room, behind a most extraordinary massive post. Since I have come to think of it, I believe the obstacle was placed in that particular spot through an act of kindness, to protect the eyes of my friend and myself from the dazzling footlights.

When the house was full, the lights were turned off and the beautiful curtain was drawn up, disclosing a most magnificent library. Upon the entering of Johnson, the Knight told me that he did not believe that anywhere outside of England could there be a better imitation of an English butler. Sir Roger was very attentive to the love affair between the son and the secretary of the soap king, but was grieved to find that Miss Grayson's love was false, and she was working for money. One while he appeared much concerned for Rodney Martin, and a little while after, as much for the father; then for Miss Grayson and near the close for the Countess.

He was much disappointed when Mr. Smith failed to prove himself a friend of the family and lend Rodney the money, but felt better when Smith changed his mind and let him have the money after all, though he confessed himself puzzled at the sudden change of mind.

While Marie was talking French to the Countess he several times asked me, loudly, what she was saying. Fearing the crowd might laugh at him I began to talk about the scenery in the set and drew his attention from the conversation.

But I was unable to restrain the Knight's expression of displeasure when McChesney was threatening the 13 Soap Company.

When Miss Burke brought in the letter from Marshall Field, Sir Roger was as eager to learn its contents as any of the players.

Ellery seemed to interest the old Knight, still he said he believed in the end that old Martin would win his bet.

The Knight regarded with great satisfaction the humorous talks of the advertiser, Ambrose Peale. Sir Roger was bewildered with the ability of the Countess to speak French and once remarked to me that he believed her to be "French". My friend was well pleased with the Dutch dancing girls and heartily applauded them.

He was much concerned over the financial trouble of the Company and had he not been at such a distance from the stage he would have given them personal aid. But when Bronson came in with his order for fifty thousand cakes of soap he settled back in his seat and remarked, "That will serve old Martin right."

He was likewise disturbed by the discovery that the Countess was not a French Countess at all.

Sir Roger was much perplexed at the nature of Mr. Martin's gout, which was at one moment so bad and the next did not trouble him at all.

The Play ended much to Sir Roger's liking, except that he did not approve of the abrupt marriage of the lovers. The Knight had at first been doubtful for the success of young Martin and told me he did not see how he could win, but at the close of the play Sir Roger was convinced that "It Pays to Advertise."

As we went out of the house, many took the opportunity to express their opinion of the play. Sir Roger hearing a cluster of them praise the players and their respective parts, struck in with them, and told them that everyone should have expected a success from such a class as that of NINETEEN-TWENTY and with such a capable coach as they had.

LAVERNE NIBLO.

OUR HIGH SCHOOL DAYS

The hours we spent in M. V. H. S.
Are now a string of memories;
We count them o'er most every day,
Each High School Day, each High School Day.

Each hour a period, each period a smile;
Learning something that's worth while;
Much accomplished in various ways,
To hold in memory our High School Days..

And now the year is almost o'er,
Soon we'll tread some distant shore;
But when we are going our separate ways
We'll not forget our High School Days."

HORTENSE UTLEY, '20.

CLASS OF 1920

We are the invincible
The class of twenty;
Here in our castle
The old M. V. H. S.
From the wisest of sages
We gained our great strength.

Here in the conflicts
We met and surmounted
The power of our wills
Became insuperable,
Here by our industry
Our knowledge expanded.

Will rules the world
Has ruled it;
Shall rule it;
Ignorance is weakness;
Sloth is disgraceful;
In all parts of the earth
By the strength of our will power
Shall our fame be accomplished.

VIRGINIA NOON, 20.



The High School was fortunate this year in again having an orchestra. The orchestra furnished music for the Good English Week programs, the Operetta, the Class play and Class Day program.

We had both a girls' and a boys' Glee Club this year and again these organizations presented an operetta in a very satisfactory manner, under the able direction of Miss Laurena Inderrieden.

A boys' quartet was one of the interesting features of the department. They made several appearances and reflected credit on themselves and on the director.

The Music Department has for the last two years furnished the music for Commencement.

OPERETTA

"A Nautical Knot"

or

"The Belle of Barnstapoole"

Lyrics by
Maude Elizabeth Inch

Music by
W. Rhys-Herbert

Laurena Inderrieden, Director

Given by

SENIOR HIGH SCHOOL

April 7, 1920—8 O'clock

CAST

Julia (Soprano)—Belle of Barnstapoole	Lillie Brinkman
Nance (Mezzo-Soprano) Her Friend.....	Ida Mae Bateman
Barnabas Lee (Tenor)—A wandering Artist	Frederick Bamberger
Joe Stout (Baritone)—The stalwart mate of "The Bounding Billow" ..	Clay Dixon
Bill Salt (Bass)—Boatswain of the "Bounding Billow"	Fritz Dietz

SAILORS

Jim Spray (Baritone)	Paul Dietz
Ned Bluff	Clinton Maurer
Jack Brace (Tenor)	Charles Lawrence
Other Sailors	Royal Kreie, Harold Seibert, Nelson Kelley

BARNSTAPOOLE GIRLS

Delia	Mary Clements
Daisy	Mary Crowder
Dora	Edythe Mann

CHORUS

Barnstapoole Girls.
Townpeople as fisher-folk.

ARTISTS

Owen Huntsman, Harry Boyce, Edward Ruminer.
Time: The Present.
Scene: Barnstapoole Quay.
Act I. A Summer Afternoon.
Act II. One year later.

ACT ONE

Overture	Orchestra
"The Day is Fair"	Chorus
"The Sea is the Life for a Manly Man"	Joe and Chorus of Sailors
"Behold the Belle of Barnstapoole"	Chorus
"Once Long Ago"	Delia, Daisy, Dora and Chorus of Girls
"My Name It Is Barnabas Lee"	Barnabas
"I Love to Stroll"	Julia and Chorus of Girls
"The Pirate Bold"	Jim and Sailors
"Love's Full of Joy"	Nance

"Love that Tarries" Julia, Barnabas and Chorus of Girls
 "A Mermaid Fair" Bill and Girls
 "Love Where You Like" Chorus and Girls
 "'Tis Then I'll Think of Thee" Joe
 "Good-bye, Good-bye" Chorus
 "Away With Care and Sadness" Final Chorus

ACT TWO

"A Fisher's Daughter" Daisy, Delia, Dora and Chorus of Girls
 "The Sun is Shining in the Sky" Chorus
 "We Are Artists Down From Town" Artists and Girls
 Flower Song Julia
 "If This Be Love" Nance
 "She Is Now Within the Bay" Chorus
 "Cheer, Boys, Cheer" Chorus
 "Cheer, Boys, Cheer" Sailors
 "In Sunny Spain" Jack and Sailors
 "Who Ever Caught Jackie Fast Asleep?" Chorus of Sailors
 "Life Is Full of Ups and Downs" Julia and Bill
 "Ho, Mariners of Barnstapole" Bill, Joe, Nance, Sailors, Girls
 "Arm in Arm We'll Walk On Sundays" Nance and Joe
 "Love Will Remain" Julia, Nance, Joe and Barnabas
 "The Wedding Bells Are Ringing" Final Chorus



The sun is shining in the sky,
 It is a day in June.
 The air is full of mirth and glee,
 The birds are all a-tune.

The ships at anchor in the bay
 Float idly with the tide.
 Some go aboard at break of day,
 And others home will bide.



The wedding bells are ringing
And we are gaily singing.

For lovers once so blighted
Are now most firm united.



Whoever caught Jackie asleep?
No one—ever!

Or blind to 'vantage he should reap?
No one—ever!



ORCHESTRA

Mildred Painter, Helen Aldredge	1st Violin
Henry Dukes, Dorothy French	2nd Violin
Brenda McElhaney	Cello
Charles Ruminer	Saxophone-Alto
Nelson Kelley	1st Cornet
Harold Ranes, Lowell Painter	2nd Cornet
Alfred Schneider	Drums
Rose Morelock	Piano
Miss Inderrieden	Director

Public Speaking



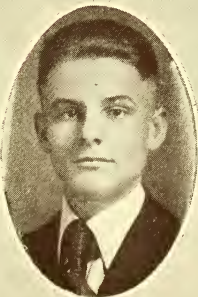
Fritz Dietz, 20

Roy Dawson, '22
(Discussion
Representative)



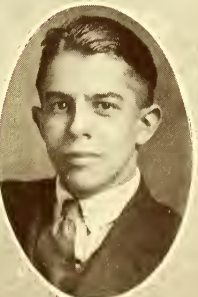
Mark Dawson, '20

Mildred Barrett, '20



Frederick
Bamberger, '21

Catharine
Howard '21



Paul Fister
(Alternate), '21

Miriam Wilson
(Alternate), '21



Negative Team
at
Owensville

Affirmative Team
at
Mt. Vernon

ATHLETICS

George L. Pascoe



YELL LEADER

Yea! Mt. Vernon,
Yea! Mt. Vernon,
M-O-U-N-T
V-E-R-N-O-N
Mount Vernon!

Girls' Basket Ball

A squad of sixty girls came out for basketball this season.

Out of this squad a first, second and third team were chosen which played some brilliant games with each other.

The first team was built up of girls who had played some basketball, but had not played together as a team. There were two last year regulars on the first team this year. Roberta Cowen was chosen captain of the team.

After about two weeks of practice we played our first game Dec. 12, with Boonville at Boonville.

The schedule of games follows:

Dec. 12—Mt. Vernon.....	14	Boonville	16—At Boonville
Dec. 16—Mt. Vernon.....	28	Boonville	15—Here
Dec. 19—Mt. Vernon.....	8	Alumnae	7—Here
Dec. 30—Mt. Vernon.....	11	Owensville	10—Here
Jan. 9—Mt. Vernon.....	13	Alumnae	11—Here
Jan. 23—Mt. Vernon.....	15	Olivet	2—Here
Jan. 30—Mt. Vernon.....	10	Owensville	6—At Owensville
Feb. 6—Mt. Vernon.....	13	Poseyville	1—At Poseyville
Feb. 7—Mt. Vernon.....	23	New Harmony	8—At New Harmony
Feb. 13—Mt. Vernon.....	16	Evansville	14—At Evansville
Feb. 19—Mt. Vernon.....	22	Poseyville	10—Here
Feb. 20—Mt. Vernon.....	7	Evansville	3—Here
Feb. 20—Mt. Vernon.....	17	Olivet	6—At Evansville
Feb. 27—Mt. Vernon.....	46	New Harmony	4—Here

Total score—Mt. Vernon, 241; opponents, 105. Fouls made by Mt. Vernon team, 76; opponents, 101. By these hard fought games Mt. Vernon won the championship of the "Pocket" for the second consecutive year.

Line up of the first team:

Brinkman	Left Forward
M. Cowen	Right Forward
Causey	Center
R. Cowen	Right Guard
Wilson	Left Guard
C. Green	Side Center

The prospects for a champion team next season are very bright, for in the squad of sixty girls there is splendid material to pick from.



BASKETBALL CHAMPIONS

Standing—Mayme Cowen, Mrs. Sandefur, coach; Charlotte Green, Aletha Causey.

Sitting—Miriam Wilson, Roberta Cowen, Lillie Brinkman.



GIRLS' BASKETBALL SQUAD

Top Row—Left to right: Hazel Maulding, Emily Boyce, Edith Green, Mayme Cowen, Mrs. Sandefur, coach; Charlotte Green, Gertrude Schneider, Beatrice Grossman.

Second Row—Elsie Zimmerman, Charlotte Rosenbaum, Lillie Brinkman, Roberta Cowen, Aletha Causey, Margaret Sugg.

Front Row—Katherine Schaefer, Ida Bateman, Miriam Wilson, Margaret Cooper, Adebel French.



ROBERTA COWEN

"Bird"

Bird is sure enough a bird when it comes to basketball playing. She was our captain this year and last and she's a regular guard, too. This captain and guard is a fighter from start to finish and she positively refused to let her opponents touch the ball. Selfish? No! She's just running over with loyalty to her team and school. That's why she refused to let her opponents make any baskets. And pep!! Why this bird is so full of "pep" that we wonder her wings don't carry her away right with the ball. Yea Cap! Yea Bird! we bet other schools are glad you are a Senior.



CHARLOTTE GREEN

Did you ever know a better natured, a sweeter girl, a better side center, and a better "just an all round girl", than Charlotte? Nope, we didn't think you did and neither did we. She's full of surprises, too. She gave all her opponents awful "jolts." They just thought they could run all over Charlotte, but don't you remember their "crest fallen" expressions after they had been "run all over" by Charlotte! One of her opponents said, "Why all I did was to chase around after that girl and see her throw the ball." Sure! Charlotte fights for the M. V. H. S., and you had better bet that she always wins too! Oh! Charlotte! Why aren't you a Freshman instead of a Senior?



MILDRED BARRETT

"Mid"

"Mid" had to go and get the "Flu" just when our hottest battles were going on. Never mind, "Mid," you were the bravest—we would rather fight basketball "germs" than the "Flu." And we know that you were "rooting" for us just the same. We know the outside teams were glad "Mid" was busy fighting the "Flu," because she sure did keep that ball away from her opponents thought they had the ball, they saw her opponent thought they had the ball, they saw "Mid" step in and send it winding back to the M. V. H. S. basket. There's one thing sure and certain—if Mildred fights life's battle as she fought B. B. battles for her school, we know she's going to be one big success.

Boys' Basket Ball

A meeting of all boys interested in athletics was called soon after school started. A vote was taken to see what form of athletics we would have. The vote was almost unanimous in favor of football.

A short time later it was learned that none of the neighboring schools were going to have football. Then it was decided that it would be better to have basketball.

Our school being unfortunate in not having a gymnasium, the K. of P. hall was rented to practice in.

Practice started with Mr. Brown as coach. With a large number of boys out for practice our prospects looked good for a winning team.

During the first part of the season our team showed up well. Unfortunately, in the latter part of the season some of our regular players were off the team in almost every game.

For the first time in many years our team was sent to the district tournament which was held at Evansville. The first game of the tournament was between Mt. Vernon and Spurgeon. Our team hoped to win this game very easily, but they were defeated by a score of 22 to 12.

There is no doubt that our team would have played up to the finals if they had not been put against this strong team in the first game. The winners of this game played until the finals.

The best game of the season was with Owensville on our floor. This was a good game from the start to the finish. Although their players were much larger than ours, they were not able to secure much of a lead any time during the game. When the first half of the game was over the score was in the favor of Mt. Vernon. Our opponents succeeded in making a few more scores than we during the second half. The final score was 41-35 in favor of Owensville.

Our citizens showed their interest in athletics by supporting all of our home games.

We hope that in the near future our players will have a large gymnasium to play in so that they may have an equal showing with the other schools in our class.

Track

Track practice began at the close of the basketball season. Mr. Brown coached the team. With the aid of several experienced men and a number of beginners, Mt. Vernon was able to make a good showing in all the meets.



BOYS' BASKETBALL SQUAD

Back Row—Mr. Brown, coach; Conlin Alexander, William Espenscheid, Walter Baldwin, Charles Ellis, Malcolm Alldredge.

Second Row—Harry Boyce, Charles Ruminer, Lancewell McCarty.

Front Row—David Benthall, Floyd LaDuke.

BASKETBALL SCHEDULE

Dec. 12—Mt. Vernon.....	13	Owensville	23—There
Dec. 16—Mt. Vernon.....	55	Newburg..	11—Here
Dec. 30—Mt. Vernon.....	24	Independents	18—Here
Jan. 9—Mt. Vernon.....	37	New Harmony	18—Here
Jan. 16—Mt. Vernon.....	35	Owensville	41—Here
Jan. 23—Mt. Vernon.....	21	Poseyville	18—Here
Jan. 24—Mt. Vernon.....	29	Evansville	46—Here
Jan. 30—Mt. Vernon.....	28	Independents	41—Here
Feb. 7—Mt. Vernon.....	22	Evansville	45—There
Feb. 13—Mt. Vernon.....	22	Poseyville	42—Here
Feb. 19—Mt. Vernon.....	23	Independents	49—Here
Feb. 20—Mt. Vernon.....	9	New Harmony	24—There
Feb. 21—Mt. Vernon.....	13	Princeton	41—There
Feb. 27—Mt. Vernon.....	31	Boonville	17—Here
Mar. 4—Mt. Vernon.....	12	Spurgeon	22
Mt. Vernon	374	456



CHARLES RUMINER
"Jumbo"

Charles made the team in his Freshman year. He proved himself to be one of the best forwards that M. V. H. S. ever had. His good playing secured for him the position as captain during his Junior and Senior years.

Charles was needed at center in 1920. He always out-jumped his opposing center, thus giving his team the advantage in the start.



FLOYD LaDUKE
"Dutch"

Floyd was one of the best guards to play on the M. V. H. S. team. He was always alert and quick and one of the most graceful players (your pardon, "champs") ever seen on the local floor. He did not make the team until his Junior year, but after that he made the forwards keep on the move to get around him. He will carry a scar for a long time, as one of his trophies earned in basketball.

Floyd was also one of our best track men and always had a place in the disk and runs. He was elected captain of the '20 track team.



MALCOLM ALLDREDGE
"Cotton"

Malcolm was another one of the guards for the M. V. H. S. When he went in a game he went with a fighting determination to win.

When he was playing you heard from the side lines "That's it, Cotton, hold 'em!" Cotton's worst fault was holding, but then he guarded the fair sex before he started playing basketball. This accounts for his good guarding.



CLASS OF 1921

Top Row—Left to right: Harry Boyce, Harold Miller, Gerard Welch, William Espenscheid, Paul Pfister, Douglas Dixon.

Second Row—Floyd Lawrence, Winston Jones, Merle Allyn, Beuford Roach, Merle McFadden, Alfred Weir.

Third Row—Louis Ashworth, Manuel Whipple, Edward Ruminer, Frederick Bamberger, Conlin Alexander, Royal Kreie, Gerald Joest.

Fourth Row—Selma Bokelman, Frieda Bernd, Marie Louise Raben, Ida Bateman, Mildred VerWayne, Flora Davis, Elsie Zimmerman.

Fifth Row—Henrietta Fuelling, Catherine Howard, Flora Woodward, Margaret Cooper, Miriam Wilson, Mayme Cowen, Minnie Loveland, Florence York.

Bottom Row—Edythe Mann, Mildred Hogan, Margaret Sugg, Mary Lloyd Abell, Leona Miller, Lilliedale Kreie, Hazel Schweitzer.



CLASS OF '22

Top Row—Left to right: Manford Stein, Lancewell McCarty, Roy Schlomer, Kenneth Cartwright, Roy Dawson, French Copeland, Herbert Duncan, Jesse Powers, Alvin Grabert.

Second Row—Lawrence Frier, Ralph Groenemeier, Basil McFadden, David Benthall, Carl Schneider, Owen Huntsman, Arthur Roos, Walter Aylsworth.

Third Row—Lillian Henderson, Rose White, Mildred Bailey, Gertrude Williams, Isabella Hartmann, Gladys Smith, Florence Schaefer, Marie Weisman, Mary Kennedy.

Fourth Row—Mary Haas, Mildred Rowe, Lucille Page, Dorothea Dietz, Leila Utley, Rose Morlock, Hazel Ashworth, Mabel Walling, Helen Riecken.

Bottom Row—Mary Clements, Helen Hovey, Katherine Schaefer, Edith Green, Lillie Brinkman, Charlotte Rosenbaum, Lucille Hagemann, Ruth Davis, Blanche Carson.



CLASS OF '23

Top Row—Left to right: Spencer Ludlow, Clinton Maurer, Clifford Maas, Carl Basler, William Watkins, Charles Lawrence, Luther Carr, Dalton Alldredge, Clydus Phillips, Walter Dickhaut.

Second Row—Garland Denbo, George Riecken, Paul Dietz, Bascom Goodwin, Nelson Kelley, Walter Baldwin, Winston Woodward, Robert Weir, Thomas Boyce, Ralph Shephard.

Third Row—Carl Keil, Jack Barnett, Elwood Smith, Clarence Schreiber, Joseph Kaiser, Martin Rhoads, Herdis Layer, George Hanshoe, Carl Wheat.

Fourth Row—Mary Crowder, Ruth Otterson, Mamie Barrett, Matilda Kleinschmidt, Alice Roos, Marie Bayer, Grace Lowenhaupt, Leona Perrin, Virginia Johnson.

Bottom Row—Hazel Grimwood, Lora Dills, Brenda McElhaney, Faye McCarty, Naomi Young, Bessie York, Mary Curry, Dorothy Ruling, Dorothy French, Mildred Burks.

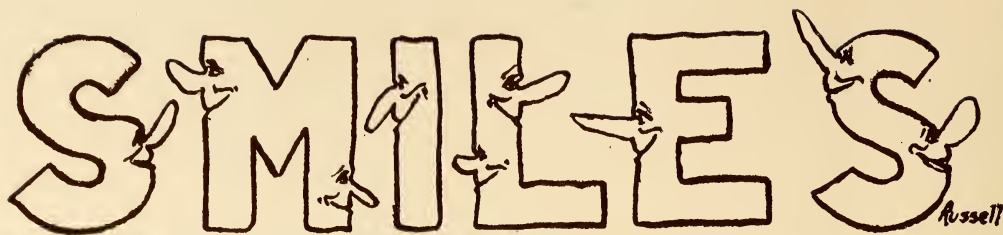


SEWING

These girls are wearing dresses that they made themselves in their sewing class at school. They were directed by Miss Whiting who has charge of the Domestic Art Work.

Miss Whiting will have charge of Home Demonstration Work next year in Vanderburgh County.

SMILES



Mr. Brown: "If you love work why don't you find it?"

Fred G.: "Love is blind."

Miss Smith—"Look here, Frederick, what do you mean by writing so poorly? Look at this 'u'. It looks like an 'n'."

Frederick B.: "I—er—beg your pardon, but it is intended for an 'n'."

Miss S.: "An 'n'? It looks like a 'u'."

Harry B.: "I have a fine story to tell you; I don't think I have ever told it before."

William E.: "Is it really a good story?"

Harry: "Oh, yes, a fine one."

William: "Then you haven't told it to me before."

Mr. Sandefur: "What disadvantages did George Washington have to overcome to be president?"

Merle A.: "He couldn't tell lies."

Lillie: "Don't you think that Frederick sang that Barnabas Lee song with a good deal of feeling?"

Ida Mae: "Yes, but I do hope he didn't feel as bad as it sounded."

Mark: "Roy, get out and see whether the tire is flat."

Roy: "No, it's pretty good, only flat on the bottom side."

Arthur: "Cheer up, Fred, what are you looking so glum about?"

Fred G.: "Oh, I don't know, work, work, from morning until night, all your life. Who wouldn't be fed up?"

Arthur: "Why, how long have you been at your job?"

Fred: "Start as soon as school closes."

Mr. Stinnett, wanting a jar for an experiment, noticed one upside down and said, "That won't do, it has no mouth." Turning it up, he exclaimed in disgust, "Why, the bottom's gone, too."

Miss Zerbe: "Why are you looking so worried, Paul?"

Paul D.: "Fritz has lost his watch."

Miss Zerbe: "Why should you look so worried when your brother loses anything?"

Paul—"You see, I was wearing it when he lost it."

Miss Shaviro: "Why don't you work, Charles? Hard work never killed anybody."

Chas. E.: "I know that. I want to do something that has a spice of danger in it."

IN LEISURE MOMENTS WE FOUND—

Malcolm making a noise.
Mildred getting ads.
Edith walking nown the street (not alone).
Roberta playing basketball.
Mark running his Ford.
Emily correcting the teachers.
Fred arguing in class.
Frederick discussing something.
Esther living in Owensville.
Charlotte on the job.
Adebel reading a book.
Lucile playing the piano.
Elisabeth at Ward-Belmont.
Estalla leaving for a four o'clock car.
Gladys singing a song.
Gertrude making friends.
Charles blowing his horn.
Floyd grinning good-naturedly.
Erwin telling of his wonderful deeds.
Beatrice typewriting.
Thomas telling a joke.
Hortense lecturing "Johnny."
Margaret saying what she thought.
Virginia getting her lessons.
Jessamay showing her dimples.
Gladys W., smiling (at the boys).
Elsie at the studio.
Edward being boisterous (?)
Nina attending school.
Helen combing her hair.
Kellie taking mental naps.
Fritz coming in late.
Arthur talking to the girls.
Samuel typing material for the annual.
Gladys T., baking cakes or eating candy.
Hazel asking "what?"
LaVerne smiling sunnily.

Student in Physics: "Could you get a shock by holding on to the receiver of a telephone?"

Mr. Stinnett: "It depends upon who is talking."

Miss Smith: "What is the knocking at the end of the "Murder Scene" in "Macbeth?"

Paul Pfister: "That was Duncan kicking the bucket."

William E.: "I had to go home the other night after dark and I walked backward the whole way."

Paul P.: "Why did you do that?"

William: "So I could see whether anyone was coming up behind us."

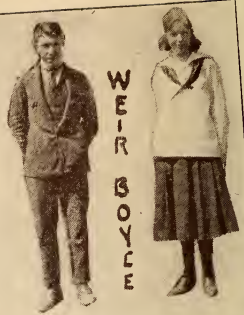
'Neath the guidance of the moon,
I had asked one little question.
And my heart was filled with hope,
But her answer never reached me
For her brother cut the rope.



WE CARRY WEIGHT



MAY 20



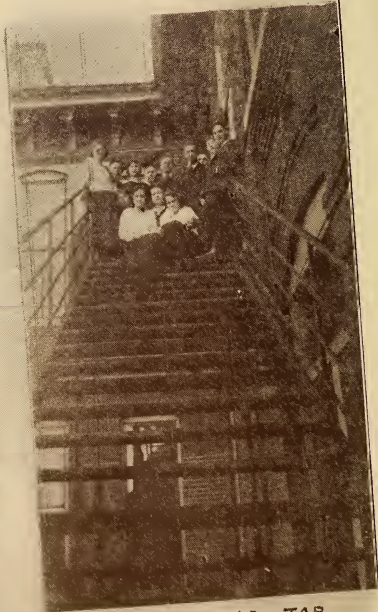
WEIR BOYCE



SO DO WE



PASSING THE BUCK



1920 - AT THE TOP



AT THE GATE



THE BEST WALKER



A REPRESENTATIVE STUDENT



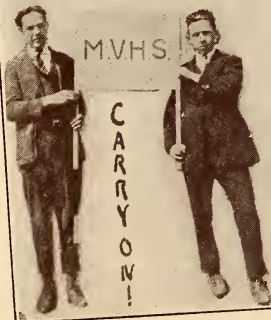
"SING POLLY-WOLLY-DOODLE"



AMONG THE FAMOUS



FALL STAFF

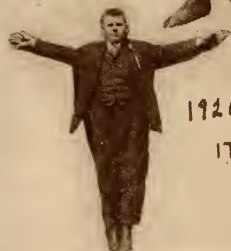


M.V.H.S.

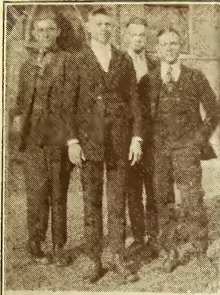
CARRY ON!



THE SPEED KING



1920 CLASS ITS MARK



BOYS AND



THIRTEEN



LOVE ME -
HEAR MY SAXAPHONE



CAPTAINS



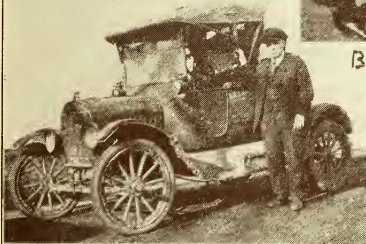
GIRLS OF 1920



BEFORE NOON



READY, NOW!



SOLITUDE SPECIAL

**THIRTEEN SOAP
UNLUCKY-FOR-DIRT**

IT PAYS TO ADVERTISE



THE BEEF TRUST



OUTSIDE READING



THE MAN(N)
OF THE CLASS



SPIRIT OF 1920



NO
SMOKING



TOURNAMENT
CASUALTY



A
SOAP BOX
ORATOR



GREEN IN NAME ONLY



CHIEFS



WE'LL NEVER ACKNOWLEDGE DE'FEET

MT. VERNON HIGH

Make way for Mt. Vernon,
O of all schools the best;
Up with the banner that ne'er knew retreat.
Ne'er has she met a lasting defeat.
Three cheers for M. V. H. S.!

Victorious she reigns over all,
Ever may she stand.
Right nobly we'll answer her call,
Never faltering to meet her command.
Our love for her shall abide,
Naught else shall ever betide.
Yea, Mt. Vernon!

PAUL DIETZ, '22.

"In what course are you graduating?"

Bascom: "In the course of time."

"Can't you go faster?" asked Mr. Sandefur.

"Yes," replied the conductor, "but I have to stay with my train."

Miss Shaviro: "You can not build a house without a foundation."

Margaret Cooper: "Yes you can. You can build 'air castles.'"

Miss Benton: "Give the principal parts of possum."

Mark: "Head, tail and feet."

Mr. Sandefur: "They say Andrew Jackson was a very patient man. Give an example of his patience."

Erwin: "He was very courteous to the ladies."

Senior: "There is a good and a bad side to high school life."

Freshie: "What is the bad side?"

Senior: "The faculty."

Mrs. Augburn: "Cite an instance of an infant industry."

Bascom: "The manufacture of malted milk."

Nelson: "Latin looks easy—I can translate these at sight. 'Fore dux in aro'—four ducks in a row. 'Passus sum iam'—pass us some jam. 'Boni leges Caersaris'—the bony legs of Caesar."

Miss Smith: "Why you have 'possession' in one place and 'posesion' in another?"

Raymond Davis: "I didn't know which was right so I spelled it both ways. I'll have to correct just one now instead of two."

The following note was found on the floor:

"Dear Margaret:—Are you going to be at home tonight? If so, I would like to come over and get acquainted with your papa."

E. K.

Miss LaDuke: "What is a polygon?"

Bobbie: "An escaped parrot."

Kellie: "When did you use that excuse the last time?"

Chas. Ellis: "The first time."

Mr. Sandefur: "Your class seems a bit noisy."

Miss Smith: "Yes, the only time it's quiet is when the Manual Training classes are at work and drown the noise."

Clinton: "Spike, who was that new girl I saw you with last night?"

Spike: "That wasn't a new girl. That was one of my old ones painted over."

Chas. R.: "Yes, I intend to go on in college till I get my B. A. and M. A."

Fritz D.: "And in the meantime your P. A. will support you."

Miriam: "Do you believe that ignorance is bliss?"

Bascom: "Why?"

Miriam: "You seem so happy."

Miss Zerbe: "It pains me very much to have to exclude you from the class."

Paul D.: "Then don't do it. I hate to see anyone suffer."

Miss Shaviro, reading a theme—"Cold Embers": "Did you ever hear of cold embers?"

Manuel: "Sure—November and December."

Katie S.: "So you let it out. Didn't I tell you it was a secret and that you mustn't tell a living soul?"

Mary C.: "No, you didn't. You only said it was a secret."

"Jessamay: "Oh, I had so much to say to you, and now the quaretette is through."

Helen L.: "I am just dying to hear it. Let's encore them."

Miss Smith, while coaching Frederick and Mildred in the love scenes: "You must learn not to mind anything like that."

Mildred B.: "Oh, I don't mind."

Mrs. Augburn: "Before I leave for Grand Rapids, I wish you would give me the recipe for that delicious cabbage salad."

Miss Whiting: "Oh, I didn't have a recipe, I just made it out of my own head."

Mr. Sandefur: "Fritz, didn't you forget to shave this morning?"

Fritz D.: "Paul and I were shaving before the same mirror early this morning and I guess I shaved Paul instead of myself."

In English XII, the class was studying the different classes of nouns and decided that their brains were concrete.

Gertrude: "Malcolm told me I was the only girl he ever loved."

Adebel: "When was it?"

Gertrude: "Monday night."

Adebel: "Then he lied to me on Tuesday."

Gerard: "Any fool could answer that."

Harry: "That's where you have the advantage of me."



L. Topper



F. Hagemann



B. Grossman



V. Moon



R. Cowen



E. Beth Clements



M. Barrett



H. Maulding



L. Utley



M. Dawson



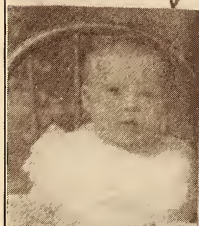
S. Wolfinger



S. Topper



N. Walker



H. Le Duke



E. Sherris



C. Green



G. Schneider



Kellie Johnson



E. Mann



Thomas Weir



Clay Dixon



Adebel French



Laverne Niblo



C. Rimmer



Erwin Kree



J. Loyer



Edith Blackburn



E. Barrett



E. Oeth



W. Alldredge



P. Humphrey



W. Lawrence



F. Hill



F. Hill



Seibert



A. Thomas



O. Muly Boyce

M. V. H. S. Geometry

Figure: Two tangent circles.

Given: I love you.

To prove: You love me.

1—I love you.

2—All the world loves a lover.

3—I am a lover.

4—All the world loves me.

5—You are all the world to me.

6—Therefore: You love me.

Dorothea D.: "What magazine will give me the highest position quickest?"
Miss Shaviro : "A powder magazine if you contribute a firey article."

Mark D.: "I'll race you and beat you if you'll let me choose the course and give me a yard's start."

Chicken Weir: "Fifty dollars to one that you don't. Name your course."

Mark: "Up a ladder."

Miss Benton: "Why do words have roots?"

"To make the language grow."

Harry Boyce to Miss Smith: "Tell us something about the Senior play and in the next issue of the Hoop Pole Junior I'll run a big headline across the foot of the front page."

Ida Mae, while practicing the little dance with Clay Dixon in the Operetta:
"I can't find him, Miss Inderrieden."

Lillie: "Were you very sick with the flu?"

Arthur T.: "Sick! Why I was so sick that I looked in the casualty list every day for my name."

"Is this Mr. Hagemann's residence?" came the question over the telephone.
"No, sir, this is Mr. Hagemann's son."

Miss Whiting: "Miriam, did your father like the doughnuts you made?"

Miriam W.: "Oh, yes, he said if I would only make them a little larger he could save on his auto tire bill."

Miss LaDuke: "Don't you think George has an open mind?"

Mr. Sandefur: "Yes, nothing stays in it."

Selma B.: "Yes, in a battle of tongues, a girl can always hold her own."

Roy K.: "Perhaps she can, but why doesn't she?"

HIGH SCHOOL GLOSSARY

Abe—Our friend.

Ability—See Senior Class.

Accent—Hear F. Hagemann in the Senior Play.

Advertise—Something it pays to do.

Advertisers—Our supporters in publishing our Annual.

Anxiety—Feeling preceding a test.

Bascom—Pioneer of the High School.

Baskets—See the flower committee.

Best—Our Class.

Bonehead—Term justly applied to all Freshmen.

Borrowing—Easiest way to "get by."
 Boston—Ask Fritz Dietz why you just naturally say "Boston."
 Busy—Editorial Staff.
 Can't—Never heard in M. V. H. S.
 Champions—Our Girls' Basketball team.
 Chewing—Graceful bovine movement of the jaws.
 Cross—A word unknown among faculty and students.
 Curl—See Mr. Sandefur's head.
 Cute—See Merle Allyn.
 Dearest—An overworked word.
 Dictionary—Mail box for notes.
 Don't—Faculty's pet word.
 Doughnuts—See the cooking class.
 Easy—Subjects not taught in M. V. H. S.
 Eating—What we live for.
 Elegy—Our farewell song.
 Empty—High School after 1920.
 Erwin—Our champion boxer.
 Excellent—Our annual.
 Excuse—Not a synonym for reason.
 Fiddle—See Miss Shaviro.
 Fire-drill—Best friend during a test.
 Flunk—Now obscure in M. V. H. S.
 Frank—Some of the teachers' remarks on certain occasions.
 Freshman—Blot on the landscape.
 Fun—Our chief delight.
 Good—Our recitations.
 Greatest—Class of 1920.
 Guessing—Our favorite pastime.
 Harmless—Freshman class.
 Help—See Miss LaDuke.
 Huge—See Clay Dixon ("as a whale").
 Ill—Common excuse.
 Illness—See "Flu."
 Intentions—Always good.
 Jest—See Thomas Weir.
 Johnson—Our jumper.
 Kind—Our teachers.
 Library—A place of recreation.
 Lover—See Charles Lawrence.
 Marvelous—Miriam's tongue.
 Music—Hear Boys' Glee Club.
 Newsy—Hoop Pole Junior.
 Nimble—Douglas Dixon's walk.
 Odor—See Onions.
 Ouch—Hear Charles Ruminer in Senior Play.
 Pious—As good as pie.
 Powder Puff—See girls.
 Purple—Rose White's sweater.
 Quaint—Freshies' actions.
 Quiet—Miriam Wilson.
 Razor—See Fritz Dietz.
 Recreation—An absolute necessity.
 Relief—Dismissal bell.
 Saxophone—Interview Charles Ruminer and Clinton Maurer.
 Simple—Characteristic of Sophomores.
 Slender—Mark and Clay.
 Time—The commodity lacking in M. V. H. S.

True—1920 to M. V. H. S.
Universal—1920's fame.
Us—1920.
Vague—Knowledge of underclassmen.
Vain—Jessamay.
Verdant—See Freshmen.
Woe—Feeling aroused by our departure.
Wonderful—Our knowledge.
X—Symbol of our future.
Yell—Hear our school at all games.
Yes—A little word some members of our faculty have said.
Zip—What we put into everything we do.

A TRANSLATION

By the antiquated epitomial narration we are endowed with the actuality that a diminutive creature of the feminine variety classified under the epithet of man, gloriously felicitated at her christening, by the (primary) christening appellation of Mary, possessed the miniature being of a species of small ruminant quadrupeds commonly falling under the familiar ycleption of lamb and emphatically certified to be closely allied to the goat. This creature was endowed by the power that produces existing phenomena with a fleece of the hue that embraces all colors of the spectrum and which rivalled ice in the form of white or transparent crystals or flakes congealed in the air from particles, and falling or fallen to the earth. We are further affected in the vicinity of our auditory chambers, by the phenomenal reality that the aforesaid quadruped was endowed with a peculiar inclination to maneuver in a pursuing manner to all points within the locus of Mary's meandering destinations. On one occasion, ere the center of our solar system had long ceased its glorious rays in the region of the antipodes, this peculiar quadruped, yielding to the irresistible influence of its characteristic trait, pursued its youthful mistress to her respective institution of erudition. When the diminutive creatures therein received an ocular impression of the hilarious spectacle they all spontaneously gave rent to a vociferous expulsion of the atmosphere manifesting their hilarious and mirthful sentiments. As the status tolerated no creature so humble to be admitted into the institution, the presiding pedagogue expelled the innocuous mammal from their presence whereupon it proceeded to remain until Mary should arrive to guide it to its customary habitation.

ROYAL KREIE, ET AL.

EXCUSES BUT NOT REASONS

I don't know.
I didn't get the assignment.
I never could get the book.
I know what it means—but I can't explain it.
I didn't have time.
I forgot my book.
I didn't understand the question.
I didn't know you wanted it written.
I lost my book.
I didn't get up in time.
I guess the clock was stopped.
I took Manual Training last period.
My nose bled.
Out of town.
Worked (somebody).

SUCH IS SCHOOL LIFE

I.

Quite distinctly I remember,
It was in the chill December,
And I was a humble member
Of the Sophomore class of yore;
When my brains were juggling
Axioms, theorems galore,
Such as I never saw before.

Problems that all toil resisted,
Though I gropingly insisted,
And all my mental powers enlisted
As I never had of yore.
But the problems all unraveled
Lay there calmly as before.

Eagerly I wished the 'morrow,
When I hoped that I might borrow
Demonstrations from a classmate
Who had helped me oft before;
Who had loaned me his assistance
When in swampy paths before;

As I sat some rule repeating,
And my brain in madness beating,
While I wearily sat gaping,
Suddenly I heard a tapping
At the door.
"Oh!" I cried, "if some assistance
Brings th e stranger to my door,
He is welcome evermore!"

In he came on invitation,
"Here," I thought, "is my salvation,
He will have the demonstration,
As he always has in store;
For 'twas he whose kind assistance
Helped me often in the distance,"
Though I half feared more resistance,
To my plea than e'er before,
And I shrank from it on seeing
What a troubled brow he bore,
And the wearied eyes he wore!

II.

But at last my soul grew stronger,
Hesitating then no longer;
"Friend," said I to him, "most truly,
Your forgiveness I implore.
But it is my one salvation
That I make this application,
So have you the demonstration?"
Here he bowed his head and swore,
"No, I came to get assistance
On these problems too," he swore.

Now that every plank was falling,
The tomorrow looked appalling,
And I sadly sat recalling,
How old vials of wrath did pour.
Could I face an angry teacher,
With a calm and unmoved feature,
With those unsolved problems
Staring in my brain forevermore,
In the manner I deplore?

III.

Long I sat there, madly yearning,
All my soul within me burning,
Longing, thinking thoughts no student
Ever dared to think before.
"Oh! begone, all demonstration,
How I wish my education
And the hour of graduation
Were a memory of yore!"

But the years in their rotation,
Will soon end my meditation.
And the longed for graduation,
Be a thing to come no more;
But I will find myself contending,
Over problems as unending
As the ones I on that evening,
Fought of geometric lore.

* * *

Thus when school life is completed,
When all lessons are repeated,
And we are no longer seated ,
Still school life is yet before us.
And its rule is ceaseless o'er us,
We look on for graduation;
But 'tis not 'til life is o'er
That our spirit from its burden,
And its lessons as of yore,
Shall be lifted evermore.



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O Next Year We Shall Be The Mighty	(By the Juniors)
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Farewell	(By the Seniors)
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Dear Little Kreie Baby	(By Margaret S.)
When I Am Big Like Papa	(By Fritz Dietz)
O! How I Love a—Mann	(By Jessamay Layer)
Why Are Red Cheeks So Alluring?	(By Arthur Thomas)
Grins	(By Kellie Johnson)
I Once Had a Nice Little Pony	(By Mark Dawson)
All the World is Jealous of Me	(By Frederick H.)
Alabama Lullaby	(By Edith Blackburn)
I Whisper Sweet and Low	(By Roberta Cowen)
Slow and Easy	(By Charlotte Green)
Everybody is Crazy About the Blues But Me	(By Clay D.)
I'm Forever Signing Excuses	(By Mr. Sandefur)
Scrubbing, Cleaning, Oh What Fun	(By Mr. Burleson)
Good-bye Everybody	(By Emily Boyce)
You're Such a Wonderful Girl, Margaret	(By Thomas Weir)
If You Only Had My Disposition	(By Clay D.)
I Love the Ladies	(By Erwin Kreie)
I'm Forever Thinking of You, M. V. H. S.	(By La Verne N.)
Let Me Dream	(By Lucille Hempfling)
I'm a Jazz Baby	(By "Cotton" Alldredge)
I'll Be There Now and Then	(By Nina Walker)
Troubles I Have None	(By "Cotton" Alldredge)
We'd Better Not Stay Outside	(By Charles Ruminer)
I Should Worry!	(By Fred Gill)
But Nobody Loves a Fat Man	(By Mark Dawson)
There's a Little Bit of Bad in Every Good Little Girl ..	(By Gertrude S.)
Frenchy	(By Aabel French)



JUNIOR HIGH SCHOOL

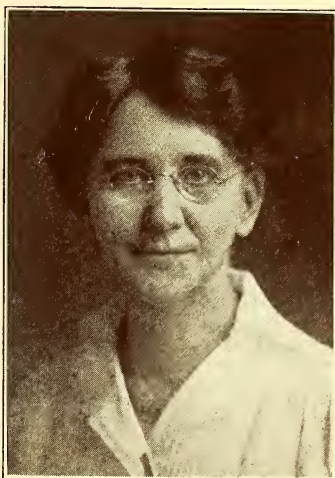
Junior High School Faculty



MARTIN L. DENBO, Principal,
History



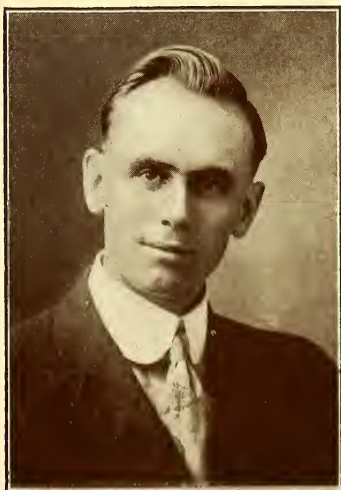
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Second Row—Ted Rowe, Clarence Rairdon, Howard Cain, Homer Walling, Lilburn Knight, Winfred Stein.

Third Row—Guy Victor Green, Leona Garnett, Anna Davis, Elva Schreiber, Mildred Painter, Mary Millspaugh, Carolyn Reister.

Fourth Row—Evans Crowder, Laura Hogan, Carolyn Works, Margaret Alldredge, Alberta Wallace, Margaret Neumann, Frances Scheller.

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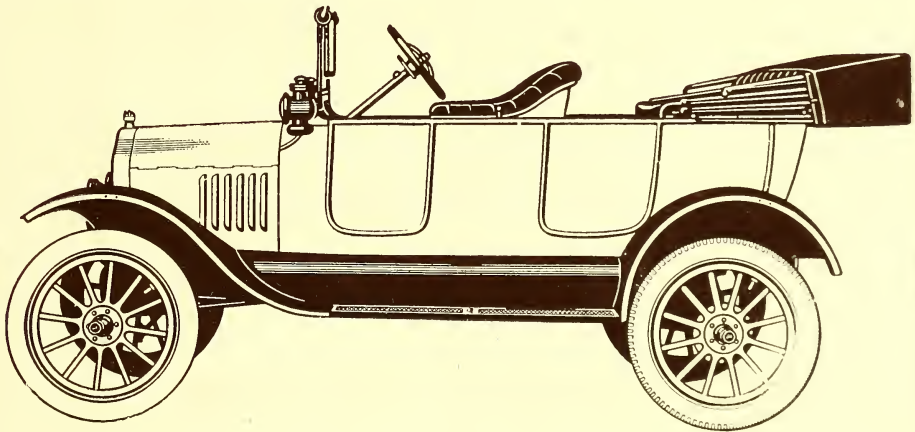
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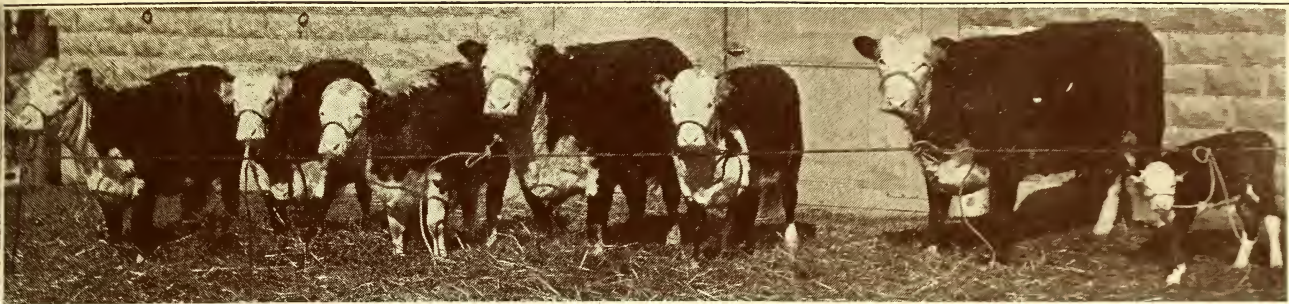
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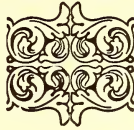


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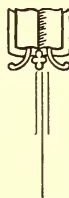
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